

This conference has been graciously co-sponsored by International Christian University's Institute for the Study of Christianity and Culture, the Center for Gender Studies, and the Peace Research Institute. The office of the Vice-President for Academic Affairs, the office of the Vice-President for General Affairs, the Management Division, ICU the ICU Service Corporation, and Student Cafeteria have all cooperated in making this event possible and the organizers wish to publically thank them.

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We also wish to thank:

Junko Hibiya, President of ICU

Naoko Wakatake

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Haruka Umetsu

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For those who are interested, there Mass will celebrated each morning at 7:00 at the Seabury Chapel.

All plenary sessions will be held in the International Conference Room 2nd Floor of the Kiyoshi Togasaki Memorial Dialogue House/Dining Hall. Concurrent Sessions will be held in the Honkan – the main classroom building, Rooms 106, 107, 108. GASC sessions will be held in Room 115. Meals can be taken in Student Cafeteria, located on the 1st floor of the Dialogue House.

Thursday 5 July

- 9:00 – 3:00 COV&R Executive Board Meeting
- 2:00 Registration Opens
- 3:30-4:00 **Welcome** -- from Jeremiah Alberg (ICU; JGA); from Ann Astell (COV&R); from Andrew Bartlett (GASC); from Junko Hibiya, President of International Christian University
- 4:00-4:45 Prof. **William Steele**, History Department, ICU
"The Place of ICU"
- 5:30 – 6:15 DINNER
- 6:30 – 8:00 **Plenary #1 of 10: Jean-Pierre Dupuy**, Stanford University
"The Nuclear Menace: A New Sacrament for Humanity – Catastrophes and Near Misses" カタストロフィとその危機
Respondent: Marc Humbert, University of Rennes and Research Fellow at French CNRS
- 8:00 – 9:30 Wine and Cheese; Social Time – 7th Floor Lounge

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**Friday 6 JULY**

**Morning**

- 7:30-8:15 Breakfast (45 minutes)
- 8:30-10:00 **Concurrent Sessions #1 of 5**  
**Raven Contest Winners (Rm. 106)** Moderator: Alberg
- Marcin Kaznowski, Pontifical University of John Paul II
    - Meanders of Evangelization in Asia
  - Luke Nelson, Free-lance writer, Los Angeles
    - *Taxi Driver*, Mishima, and Suicidal Aesthetic
- Mimetic Theory and the Social Sciences (Rm. 108)**  
**Moderator:** Joachim Duynadam
- Reginald McGinnis, U of Arizona
    - Jean-Pierre Dupuy and the Future of Economic Thought
  - Martha Reineke, U of Northern Iowa
    - The Antigone Complex: Reassessing the Relationship between Psychoanalysis and Mimetic Theory

**GASC Concurrent Session: Questions of Utopia and Apocalypse (Rm. 115)**

- Stacey Meeker (UCLA)
  - Steampunk and the Googlization of Everything: Convergence, Utopia, and the Scenic Imagination
- Andrew Bartlett (Kwantlen Polytechnic University, Canada)
  - A Minimal Model for Apocalyptic Thinking

10:15-11:45

**Plenary #2 of 10: "Schwager Award" Presentation to Three Graduate Students**

**Presenter:** Ann Astell

- Carly Osbourn, University of Adelaide
  - Disappointed Dreamers: A Girardian reading of Crisis, Tragedy, and the American Dream
- Samuel Buchoul
  - "From Anatta to Interdependence: Buddhist Philosophy and Mimetic Theory,"
- 川崎瑞穂、国立音楽大学 Mizuho Kawasaki, Kunitachi College of Music
  - 媒介者の供犠:岐阜県数河高原の殺人事件と民俗芸能  
[The Sacrifice of the Mediator: Murder on the Plateau of Gifu and Folk Performing Art]

12:00-1:00

LUNCH

**Afternoon**

1:15-2:45

Discussion of Eric Gans's Monograph *The Girardian Origins of Generative Anthropology* (available at [www.imitatio.org](http://www.imitatio.org))  
or  
Visit to ICU Hachiro Yuasa Memorial Museum (sign up at registration desk)

3:00-4:30

**Concurrent Sessions #2 of 5**

**Apocalypse Explored (Rm. 106) Moderator:** Martha Reineke

- Ann Astell, U of Notre Dame
  - "My life is a work of art": Oscar Wilde's Novelistic and Religious Conversion
- Wolfgang Palaver, U of Innsbruck
  - The End of Time: Josef Pieper and René Girard on the Virtue of Hope in an Apocalyptic World

**Political, Practical Aspects (Rm. 107) Moderator:** Michael Kirwan

- Margo Boenig-Liptsin, Harvard U
  - In the Light of the Nuclear Blast and the Computer Screen
- Roberto Solarte, Javeriana U
  - The Drum, the Bagpipe and the Desert

**Mimetic Theory and Japan I (Rm. 108) Moderator:** Scott Cowdell

- Julien Bernardi-Morel, Kinjo Gakuin U

- Cataclysm and Politics Within the Imaginary World of Japan: Men Facing the Divine, the Namazu-e During the Ansei-Edo Earthquake

- Marc Hubert, U of Rennes

- The Japanese birth of "*homo convivialis*"?

**GASC Concurrent Session: Excursions in the Neoclassical (Rm. 115)**

- Benjamin Barber (University of Victoria, Canada)

- The Neoclassical Esthetic of Thomas Heywood's Edward VI

- Peter Goldman (Westminster College, USA)

- Shakespeare's Gentle Apocalypse: The Tempest

4:45-6:15

**Plenary # 3 of 10: Shoichiro Iwakiri, ICU**

"It is All Like a Strange Dream"

---The Girardian Structure and the Dionysiac elements--- いかなりける夢にかとのみーじラル的構造とディオニュソスの構成要素

**Respondent:** Prof. William Johnsen, Michigan State U

**Evening**

6:15-7:15

DINNER

7:30-9:00

**Plenary #4 of 10: Eric Gans, UCLA**

"Auschwitz, Hiroshima, and the Victimary Age" アウシュビッツ、ヒロシマ、犠牲の時代

**Respondent:** Chris Fleming, U of Western Sydney

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Saturday 7 July Morning

7:30-8:15

Breakfast

8:30-10:00

Concurrent Sessions #3 of 5

Conversion and Its Requisites (Rm. 106) Moderator: Packer

- Gil Bailie, The Cornerstone Foundation
 - The Triumph of the Will, the Twilight of Resolve, and the Anthropolitics of Hate
- Mark R. Sunwall, U of Hyogo
 - Virtually or Really Christian?

Battling to the End and Beyond (Rm. 107) Moderator: Hodge

- William Johnsen
 - Girard, Clausewitz and the End of War
- Anthony D. Traylor, Assumption College
 - Undifferentiation Reconsidered
- Frederiek Vanoplynes, Catholic U of Leuven
 - Trapped in an Economy of War and Peace: Tracing the Traumatic Origins of Otherness in Girard and Levinas

Mimetic Theory and Texts (Rm. 108) Moderator:

- Fanny Judith Perez, U Nacional de Cordoba
 - Mimetic Theory and the Western Theatre
- Ibanga B. Ikpe, U of Botswana

- Theoretical and Material Discontinuities in René Girard's Discussion of the Miracle of Apollonius of Tyana

GASC Concurrent Session: Studies in Tragic Experience (Rm. 115)

- Ian Dennis (University of Ottawa, Canada)
 - *The Persistence of the Tragic: An Originary Exploration*
- Matthew Taylor (Kinjo Gakuin University, Japan)
 - *"Not with a Bang but with a Whimper": Muen Shakai and its Implications*

10:15-11:45 **Plenary #5 of 10: Chris Fleming**, U of Western Sydney
 Apocalypse and Modern Victims アポカリプスと近代の犠牲たち
Respondent: Andrew Bartlett, Kwantlen Polytechnic University

12:00-1:00 LUNCH one hour for conversation and socializing

Afternoon

1:15-2:45 **Plenary #6 of 10 Schwager Memorial Lecture – Richard Schenk, O.P.**, Catholic University of Eichstatt
 Social Topology and the Apocalypitics of Religions ソーシャル・トポロジーと場のアポカリプス
Respondent: Prof. Thomas Ryba, Purdue U/U of Notre Dame

3:00-4:30 **Concurrent Sessions #4 of 5**
Mimetic Theory in Practice (Rm. 106) Moderator: Julien Bernardi-Morel

- Michael Kirwan, S.J. and Sheelah Treflé Hidden, Heythrop College
 - Redeeming Power: Strategies for Overcoming Power Abuse
- Bruce Stevens, U of Canberra
 - Group Psychotherapy: A Laboratory and Practice Arena for Girardian Theory?
- Joel Hodge, Australian Catholic U
 - The Crisis of Politics in the Democratic Age: Principle or Partisanship?

Mimetic Theory and Literature (Rm 107) Moderator: Jeremiah Alberg

- Karolina Chodzinska, U of Warsaw
 - Mechanisms of Destruction: Law and Ritual in Franz Kafka's "In the Penal Colony"
- Joachim Duyndam, U of Humanistic Studies (The Netherlands)
 - Toward a Hermeneutical Concept of Mimesis
- Nozomi Uematsu, U of Sussex
 - Monstrous Transgression: Giving a Voice to the Scapegoat in Jeanette Winterson's Works

Apocalyptic Loneliness (Rm. 108) Moderator: Gil Bailie

- Scott Cowdell, Charles Sturt U
 - Apocalypticism and the Early Girard
- Lorenzo Magnani and Tommaso Bertolotti, University of Pavia
 - Christ, Batman and Girard: Western Perspectives on Self-Sacrifice as an Act of Violence and an Act of Love
- Andreas Oberprantacher, U of Innsbruck

- Living, in a State of Abandonment

GASC Concurrent Session: Myth and Philosophy (Rm. 115)

- Edmond Wright (Cambridge, United Kingdom)
 - *A Linguistic Source for the Myth of the Summum Bonum*
- Marina Ludwigs (Stockholm University, Sweden)
 - *Ascension or Apocalypse: The Sense of an Ending*

4:45-6:15

Plenary # 7 of 10: "On Lynching"

- **Sandor Goodhart**, Purdue University, "The Theme of Lynching in Girardian Thought: Literature, Philosophy, and Politics in America and Internationally"
- **Julia Robinson**, University of North Carolina, "Lynching and Mimetic Theory: A Report on the American Scene"
- **Eisei Kurimoto**, Osaka University, "Lynching and the Rainmakers of South Sudan"
- **Paul Dumouchel**, Ritsumeikan University, Japan, "Lynching in Literature: THE OXBOW INCIDENT."

Evening

6:15-7:15

DINNER one hour for conversation and socializing

7:30-8:30

Plenary #8 of 10: Somaly Mam, The Somaly Mam Foundation, Trafficking and Sex Slavery 人身売買性奴隷制
Introduction: Prof. Kazuko Tanaka, ICU
Respondent: Sheelah Treflé Hidden, Heythrop College

9:15

Wine and Cheese Social



SUNDAY 8 JULY

7:30-8:15

Breakfast (45 minutes)

8:30-10:00

Concurrent Sessions #5 of 5
Girard and Biblical Apocalyptic: Two Approaches (Rm. 106)
Moderator: Mark Sunwall

- Sandor Goodhart, Purdue U
 - The Apocalyptic and the Prophetic in Jewish Studies
- Thomas Ryba, Notre Dame/Purdue U
 - Christian Apocalyptic Typology: Phenomenological in Form, Girardian in Content

Mimetic Theory and Japan II (Rm. 108) Moderator: Mitchell

- Matthew Taylor, Kinjo Gakuin U
 - Subculture, Conformity and Sacrifice: *Kamikaze Girls* through a Mimetic Lens
- Matthew Packer, Buena Vista U
 - Toward a Mimetic History of Modern Japan
- Kunio Nakahata,

- 「墮落」と「改心」—— 坂口安吾の思想 [“Depravity” and “Conversion” : The Thought of Ango Sakaguchi]

GASC: TBA (Rm. 115)

- 10:15-11:45 FREE TIME including opportunity for worship (Rev. S. Cowdell at ICU Church)
- 12:00-1:00 LUNCH
- 1:15-2:45 **Plenary # 9 of 10: Paul Dumouchel’s *Le Sacrifice Inutile*: A Book Roundtable** 合評会 ***Le Sacrifice Inutile*** 著者 **Paul Dumouchel**
Moderator: John Maher, ICU
Kenjiro Tamogami, Meiji U
Sandor Goodhart, Purdue U
Benoit Chantre, L’Association Recherches Mimétiques
Paul Dumouchel, Ritsumeikan U
- 3:00-4:15 COVR Business Meeting (International Conference Room, Dialogue House)
- 4:30-6:00 **Plenary Session #10 of 10: Norio Akasaka, “Human Sacrifice Revisited”** あらためて人身御供とは何か
Respondent: Prof. Wolfgang Palaver
- 7:00 CLOSING BANQUET

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**MONDAY 9 JULY**

- 7:30-8:15 Breakfast
- 9:00 Checkout

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**GASC Schedule for Ease of Reference
GASC VI / Generative Anthropology Summer Conference (2012)**

International Christian University, Tokyo, Japan

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**Thursday 5 July**

- 3:30-4:00 Welcome -- from Jeremiah Alberg; from Andrew Bartlett; from Junko Hibiya, President of International Christian University
- 5:30 – 6:15 DINNER
- 6:30 – 8:00 Plenary 1**

**Dialogue House, 2<sup>nd</sup> Floor**

**Jean-Pierre Dupuy (Stanford)**  
***Catastrophes and Near-Misses***

8:00 – 9:30 Wine and Cheese -- Social Time

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Friday 6 July

7:30-8:15 Breakfast (45 minutes)

8:30-10:00 **GASC Concurrent Session 1: Questions of Utopia and
Apocalypse**

Honkan, Room 115

Stacey Meeker (UCLA)
***Steampunk and the Googlization of Everything: Convergence,
Utopia, and the Scenic Imagination***

Andrew Bartlett (Kwantlen Polytechnic University, Canada)
A Minimal Model for Apocalyptic Thinking

12:00-1:00 LUNCH

1:15-2:45 **Discussion: Eric Gans' Monograph on Generative
Anthropology and Mimetic Theory**

Honkan, Room 115

3:00-4:30 **GASC Concurrent Session 2: Excursions in the Neoclassical**

Honkan, Room 115

Benjamin Barber (University of Victoria, Canada)
The Neoclassical Esthetic of Thomas Heywood's Edward VI

Peter Goldman (Westminster College, USA)
Shakespeare's Gentle Apocalypse: The Tempest

Friday 6 July – Continued

6:15-7:15 DINNER

7:30-9:00 **Plenary 2**
Dialogue House, 2nd Floor

Eric Gans (UCLA)
Auschwitz, Hiroshima, and the Victimary Age

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**Saturday 7 July**

7:30-8:15 BREAKFAST

**8:30-10:00 GASC Concurrent Session 3: Studies in Tragic Experience**

**Honkan, Room 115**

**Ian Dennis (University of Ottawa, Canada)**  
***The Persistence of the Tragic: An Originary Exploration***

**Matthew Taylor (Kinjo Gakuin University, Japan)**  
***"Not with a Bang but with a Whimper": Muen Shakai and its Implications***

**10:15-11:45 Plenary 3**

**Dialogue House, 2<sup>nd</sup> Floor**

**Chris Fleming (U of Western Sydney, Australia)**  
***Apocalypse and Modern Victims***

12:00-1:00 LUNCH

**3:00-4:30 GASC Concurrent Session 4: Myth and Philosophy**

**Honkan, Room 115**

**Edmond Wright (Cambridge, United Kingdom)**  
***A Linguistic Source for the Myth of the Summum Bonum***

**Marina Ludwigs (Stockholm University, Sweden)**  
***Ascension or Apocalypse: The Sense of an Ending***

6:15-7:15 DINNER

9:15 Wine and Cheese Social

**Sunday 8 July**

7:30-8:15 BREAKFAST  
8:30-10:00 **GASC Concurrent Session 4: TBA**  
**Honkan, Room 115**  
10:15-11:45 Free Time  
12:00-1:00 LUNCH  
3:00-4:15 **GASC Business Meeting**  
**Honkan, Room 115**  
7:00 CLOSING BANQUET

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Monday 9 July

7:30-8:15 BREAKFAST
9:00 Checkout