Appropriated Fascism
fuashizumu
Propaganda
Culture
Control
Embodiment
Spiritual crisis
Japanese Fascism
Art promoting the New Paradise
Control over female body
Recreation
Germany
Italy
Aesthetics
Cultural Exile
Culture of daily life seikatsu bunka
Mingei Folk Art
Utopian Architecture
Manchuria as multi-ethnic ideal country
Tourism
Colonial policy
1931 occupation of Manchuria
Research
Japanese in Nazi Germany
Musicians in Japan
Hitler Youth
National-Socialism in Japan
Institutions
Popularization of Japanese art in Germany
Popularization of German art in Japan
Writings
Cultural relations
Cultural institutes
Film as a mass medium
Public Space
Social engineering
Technical modernity combined with cultural anachronism
Quest for an idealized culture
Creation of classless society = framed in aesthetic terms
Japan as Asian cultural hegemon
Aesthetic central to fascism's identity
Iki - aesthetic concept by Kuki Shūzō
Nihon kaiki movement
A new creation of Japonism
Modern art paradox
Japanese propaganda paintings
Japanese disembodiment of individuality
Decline of nation's civil society
Artists as active agents in wartime culture
Modern Art as Persuader
Theatre as comprehensive education program and cultural propaganda
Female theatre troupes
Photographers
Prolific Painters of War
Artistic Protest
Support the state
Define artistic preference
Art Collectives
Support the workers on location
Overcoming Modernity
Organised memory
Chūōkōron discussions 1942/43
Kyoto School
1932 Kyoto School of Philosophy
1933 Shōwa kenkyūkai Showa Research Association
Overcome Western hegemony of Americanism by prioritizing the collectivity over individuality
New East Asian Order
Cooperativism - kyōdōshugi a new type of Totalitarianism
Primary aim of Japan's foreign policy
Asia is One
Hegel's philosophy of art
Reactionary modernity
June 1940 Greater East Asia Co-Prosperity Sphere Daitōa Kyōeiken
August 1940 Taisei yokusankai Imperial Rule Assistance Association
November 3, 1938 Shintaisei - New Order
September 1937 Kokumin Seishin Sōdōin undō Total Spiritual Mobilization movement
May 1937 Kokutai no hongi The Essence of the National Polity
1941 Shinmin no michi in Way of the Subjects
1 August 1940 Luxury is the Enemy! Zeitaku wa teki da!
1938 National Mobilization Law
Ministry of Education
civilian organizations
Military Police Kempeitai Special Higher Police Tokkō Keisatsu
November 1936, Japanese-German Anti-Comintern Pact
November 1937 Italy joined the Pact and Axis powers
December 1938, Japan and Germany sign Cultural Agreement
March 1939 Japan and Italy concluded a cultural agreement
August 1939 Non-aggression pact with the Soviet Union
1939 Berlin-Rom-Tokyo monthly periodical
IRAA Imperial Rule Assistance Association Taisei Yokusankai
KBS Kokusai Bunka Shinkōkai 'Society for International Cultural Relations'
1936 Cabinet Information Committee
Explaining propaganda
Concordia Association Kyōwakai
Promote state cultural policy
Embody an ideological scenography for the war
'War Record Paintings' sensō sakusen kirokuga
Marco Polo Bridge Incident on July 7, 1937
1937-45 Sensō kirokuga Official war documentary painting program
NIPPON 1934-44 thirty-six issues
FRONT 1942-45 by Far East Company
1941-43 Japanese Federation of Mobile Theatres
Pacification Unit Senbuhan
Kwantung Army installed a controlled economy tōsei keizai
Ideological father of Japanese fascism
11 November 1940 Celebration of 2600th jubilee of imperial dynasty
The festival is over, let's get to work! Iwai owatta. Saa, hataraké!
The New Order Movement Shintaisei undō
Prime Minister Prince Konoe - proclamation of New Order in East Asia 3 November 1938