



SEOUL
NATIONAL
UNIVERSITY



COEDA Conference
Program

COEDA 2022: Rupture and Continuity

Sept 16th, 2022 (Virtual Conference)

Department of English Language and Literature,
Seoul National University

Room A: <https://snu-ac-kr.zoom.us/j/8808806078>

Room B: <https://snu-ac-kr.zoom.us/j/8808806109>

*All times are in KST (GMT+9). Please adjust times to your local time zone.

*Click on session titles to access zoom links.

<u>Room A</u> 880 880 6078	
9:00-10:00	
Opening Remarks & Keynote Speech "Rupture and Continuity: The Case of Medical Liberty" (Prof. Haejoo Kim, SNU)	
<u>Room A</u> 880 880 6078	<u>Room B</u> 880 880 6109
10:00-11:20	
<p style="text-align: center;">1. Sound and Orality</p> <p style="text-align: center;">The Portent of Rupture and the Possibility for Recovery: Language and Sounds in <i>Between the Acts</i> (Heeji Son, SNU)</p> <p style="text-align: center;">Power Beyond the Letter: How Voices in Na Hong-jin's <i>The Wailing</i> Entice Spectators (Inhye (Blossom) Jeong, SNU)</p> <p style="text-align: center;">"My Own Golden Boy": Interweaving Discontinuities in Toni Morrison's <i>Jazz</i> (Yung-ling Kuo, NTU)</p> <p>Discussant: Prof. Mi Jeong Lee, SNU Moderator: Dohun Kim, SNU</p>	<p style="text-align: center;">2. Nation-State-Citizen</p> <p style="text-align: center;">Matthew Arnold's "Intellectual Sphere": The Power of Knowledge in Constituting State Citizens (Anneliese Ng, HKU)</p> <p style="text-align: center;">Private and Public: The Tensions That Generated Heaney's Poetry (Xu Caifang, NUS)</p> <p style="text-align: center;">"To Know Something About China": Harriet Martineau and the Opium Wars (Arisa Nakagoe, UTokyo)</p> <p>Discussant: Prof. Vanessa Lim, SNU Moderator: Sunbinn Lee, SNU</p>
11:20-11:30 Coffee Break	



11:30-13:00	
<p style="text-align: center;">3. Trauma and Temporality</p> <p>Surviving in Times of Calamity: Dream, Trauma and Temporality in Katherine Anne Porter’s “Pale Horse, Pale Rider” (Deborah Lin, NTU)</p> <p>“Previously On”: The Nostalgic Everyday as Traumatic Psychosis in <i>WandaVision</i> (Karen Dellinger, NTU)</p> <p>Re-examining and Recovering from Past Trauma Through a Female Lens in <i>The Gathering</i> and <i>Milkman</i> (Alice Shu Qi Wong, NTU)</p> <p style="text-align: center;">Humor as Genre-Awareness: Exploring the Boundary Between Narrative and Lyric Temporality (Wonbin Bae, SNU)</p> <p>Discussant: Prof. Jungha Kim, SNU Moderator: Soyeon Bae, SNU</p>	<p style="text-align: center;">4. Linguistics</p> <p>Investigating the Reliability and Validity of Scores from a Paraphrasing Test for Korean EFL Learners (Minkyung Kim, SNU)</p> <p>Investigating the Reliability of Analytic Rubrics to Score TOEFL Independent Writing (Jungyeon Koo, SNU)</p> <p>The Present Perfect in Korean Learner English: A Corpus-Based Analysis (Junseon Hong, SNU)</p> <p style="text-align: center;">Exploring a New Mode of English Speaking Assessment: The Viability of Mobile Augmented Reality (MAR) (Jung-Hee Byun, SNU)</p> <p>Discussant: Prof. Harim Kwon, SNU Moderator: Woobeen Bang, SNU</p>
<p>13:00-14:00 Lunch Break</p>	
14:00-15:20	
<p style="text-align: center;">5. Posthuman</p> <p>Rupturing the Nature-Human Relationship in E. M. Forster’s <i>A Passage to India</i> (Pin-Jen Wen, NTU)</p> <p style="text-align: center;">Morally Justified Violence: The Protective Fatherhood and Cannibalism in <i>The Road</i> (Hyunjin Choo, SNU)</p> <p style="text-align: center;">I, Murderbot: Shame between AI and Humans (Cheng-Hsuan Chen, NTU)</p>	<p style="text-align: center;">6. Bodies and Violence</p> <p style="text-align: center;">The Voyage of Consciousness: Stream of Consciousness and Teeth Imagery in Jean Rhys’ <i>Voyage in the Dark</i> (Hayon Cho, SNU)</p> <p style="text-align: center;">Josian’s <i>Privité</i>: Disruptive Secrecy and the Problems of Succession in <i>Bevis of Hampton</i> (Youkyung Lee, SNU)</p> <p style="text-align: center;">What Ineluctably Ensues the Wartime Sexual Violence?</p> <p>The Representation of the War Baby in Selina Hossain’s <i>Kathkoilar Chobi</i> (Md Firoz Mahmud Ahsan, HKU)</p>



Discussant: Prof. Dongshin Yi, SNU Moderator: Soyoon Bae, SNU	Discussant: Prof. Heather Laura Brink-Roby, NUS Moderator: Hyorim Joe, SNU
15:20-15:30 Coffee Break	
15:30-17:00	
7. Queer Worlds	8. Postcolonial Identity and History
No Name: From Chinese Queer Trouble to Global Queer Theory (Hu Ying, NUS)	The Gulf Dream and Identity in Post-Migration Cartoons in Kerala, South India (Rajesh Panhathodi, HKU)
Language Use and Gender Identity Labels in LGBTQ+ Community in Cambodia—A Perspective of Local NGO (Putsalun (Salun) Chhim, HKU)	Historical Ruination vis-à-vis the Ruins of Futurity: Depiction of Alternate Futurisms in Asian Speculative Fiction (Samridhi Aggarwal, NUS)
Belatedness and Queer Correspondence in <i>On Earth We're Briefly Gorgeous</i> (Jein Kim, SNU)	Rupturing “Guam”: Interinfluences of Catholicism and Chamoru Experiences in Craig Santos Perez’s <i>From Unincorporated Territory [saina]</i> (Yvonne Pan, NTU)
Discussant: Prof. Lilith Acadia, NTU Moderator: Dohun Kim, SNU	Radiation Bodies and the Poet’s History Project in Kathy Jetñil-Kijiner’s <i>Iep Jāltok: Poems from a Marshallese Daughter</i> (Sunbinn Lee, SNU)
	Discussant: Prof. Guy Beauregard, NTU Moderator: Hyorim Joe, SNU
17:00-17:10 Coffee Break	
17:10-18:00	
Faculty Roundtable	Professionalization Workshop (Prof. Ungsan Kim, University of Washington)
Room A 880 880 6078	
18:00-18:10 Closing Remarks	