



SGNCS

Society for Global
Nineteenth-Century Studies

Comparative Empire: Conflict, Competition, and Cooperation, 1750-1914
19-22 June 2023
Singapore Management University
81 Victoria St, Singapore 188065

19 June 2023

11:00–16:00	Registration				
12:15–12:30	CONFERENCE WELCOME Kevin A. MORRISON , SGNCS President Ecaterina LUNG , ISCH Chair				
12:30–13:45	ISCH PLENARY LECTURE Chair: Christopher E. FORTH , University of Kansas Carlos F. NOREÑA (University of California, Berkeley) “Cultural Integration in Ancient Eurasian Empires”				
13:45–14:00	Break				
14:00–15:30	Panel 1 Trans-Imperial Oceanic Connections, 1850-1910 Chair: Adrian SHUBERT (York University, Canada) Boyd COTHRAN and Adrian SHUBERT (York University, Canada), “Across Three Empires on the Merchant Ship: Edwin Fox: Chinese	Panel 2 Friendship within and Across Empires Chair: Arisa NAKAGOE (University of Tokyo, Japan), “A Mandarin’s Dinner Party: Food and Hospitality in Constance Gordon	Panel 3 Whiteness and Empire Chair: Gary REES (Bemidji State University, USA), “American Cannibals on the Southern Ocean: The Hunger for Empire in Edgar Allan Poe’s <i>The Narrative of Arthur Gordon Pym</i> (1838)”	Panel 4 (Hybrid) Hot Spots: Rivalries, Conflicts, Occupations Chair: Paul Vauthier Adams (Shippensburg University, USA), “Economic and Geo-Political Revolutions: The Philippines, 1764-1946”	Panel 5 (Hybrid) Ideas and Representations in Circulation Chair: Ana BIOČIĆ (University of Zagreb, Croatia), “The movements of liberal ideas and the emancipation of the state from the Church in the second half of the 19th century - a

	<p>Indentured Labour in Transit to Cuba"</p> <p>Martin DUSINBERRE (University of Zurich, Switzerland), "Archiving Mobile Labourers: Japanese Women across Asian Seas in the 1880s and 1890s"</p> <p>Frances STEEL (University of Otago, Aotearoa New Zealand), "Sydney to San Francisco: Transpacific Mobilisations and Subversions , 1870s - 1910s"</p>	<p>Cumming's <i>Wanderings in China</i> (1886)"</p> <p>Rajarshi MITRA (Indian Institute of Information Technology, Guwahati, India), "The Maharajah's Sphere of Influence: Hunting, Statecraft and Political Friendships in princely Cooch Behar"</p> <p>Camille L. STALLINGS (University of Oxford, UK), "Subverting the Binaries of 'Colonised' and 'Coloniser': Transcultural Friendship in Forster's <i>Passage to India</i> and Global Anglophone Literature"</p>	<p>Charlotte Ann LEGG (University of London Institute in Paris, France), "Whiteness Across Empires: Constructing the French Settler Colonial Ideal in British Settler Colonies, 1860-1914"</p> <p>Masao MORISHIGE (Keio University, Japan), "'The Whiteness of the Figure-Head': Racial Representation in Robert Louis Stevenson's Pacific Fiction"</p>	<p>Gabriel LEANCA (Alexandru Ioan Cuza University, Romania), "Imperial Rivalries and Military Occupations in the Making of Romania"</p> <p>Henry JACOB (Fulbright), "Closed paths and opened ambitions: how failed Anglo-American interoceanic expeditions united imperial visions"</p> <p>Justin WOLFE (Tulane University, USA), "Imperial Tipping Point: US-British Conflict and the Bombardment of Greytown"</p>	<p>case study of the Kingdom of Croatia"</p> <p>Bengin Eser ÖZTÜRK (Bilkent University, Türkiye), "Flit Between a Dungeon and a Throne: American Philhellenism and Greek Diaspora Literature in the 19th century Atlantic Sphere"</p> <p>WONG Wei Chin (BNU-HKBU United International College, China), "British Colonial Ventures and Recruitment of the Chinese in Southeast Asia"</p>
15:30 15:45	Break				
15:45– 17:15	<p>Panel 6 Commodity Histories Chair:</p> <p>PENG Jin (City University of Hong Kong, SAR Hong Kong), "Turning tea dust into gold: a commodity chain approach to Sino-Russian brick tea trade, 1862-1917"</p> <p>Jarrod HORE (University of New South Wales, Sydney, Australia), "Empires of Extraction: An Environmental History of the Kimberley Diamond Rush"</p> <p>WANG Yiqiao (Chinese University of Hong Kong,</p>	<p>Panel 7 Aspects of the Ottoman Empire Chair: Paul Vauthier Adams (Shippensburg University, USA)</p> <p>Alexandru BALAS (SUNY Cortland, USA), "When 'Elephants' Fight, 'Ants' Survive by Mediating the Conflicts: The Role of Diplomats from Wallachia & Moldova in the Peace Treaties Between the Ottoman-Russian-Habsburg Empires (1772-1878)"</p> <p>Yaron HAREL (Bar Ilan University, Israel), 'The</p>	<p>Panel 8 A Historical Re-Examination of the Metropole-Colony Dynamic and its Impact Chair: HO Chi Tim (Singapore University of Social Sciences, Singapore)</p> <p>Benjamin J. Q. KHOO (Asia Research Institute, Singapore), "The Dutch Commission on Riau and the Second Enthronement of Abdul Rahman Shah, 1823"</p> <p>HO Chi Tim (Singapore University of Social Sciences), "The Berlin Conference's Principle of Effective Occupation and</p>	<p>Panel 9 Reformist Agendas Chair:</p> <p>Lucy HARTLEY (University of Michigan, USA), "A Colony in the Metropole: Whitechapel and the Problem of Poverty"</p> <p>William D. ACRES (Huron University, Canada), "Mission, Charity, and Trans-Imperial Ideals in Indigenous Education, 1872-1896"</p> <p>Tom UE (Dalhousie University, Canada), "Gissing's Wills"</p>	<p>Panel 10 <u>Big Ideas session</u></p> <p>Treaty Portals: Global Nineteenth Century Trans-Imperialisms and the Urban Humanities</p> <p>Facilitator: Jacqueline Jean BARRIOS (University of Arizona, USA)</p>

	SAR Hong Kong), "From Silver to Zinc: Guangzhou's international mineral trade market in the nineteenth century"	<p>Consuls of the European Powers in the Ottoman Empire as the Protectors of the Religious Minorities: the Jews of Aleppo as a Case Study'</p> <p>Michael TALBOT (University of Greenwich, UK), "Holding up a mirror: Ottoman comparisons of empire in maritime Southeast Asia"</p>	<p>Imperial Social Policy"</p> <p>Miles TAYLOR (Humboldt-Universität zu Berlin, Germany), "The new imperialism and the emergence of the welfare state in Britain, c. 1880-1914"</p>		
17:30–18:30	<p style="text-align: center;">SGNCS/ISCH Members' Collective Book Launch I Chair: Tom UE (Dalhousie University, Canada)</p> <p style="text-align: center;">Learn about the recent work of your SGNCS and ISCH colleagues:</p> <p style="text-align: center;"><i>Britain's Informal Empire in Spain, 1830-1950: Free Trade, Protectionism and Military Power</i> by Nick Sharman</p> <p style="text-align: center;"><i>From Darkness into Light: The War Heroes Who Helped Save Cricket from Oblivion</i> by Anthony Condon and John Broom</p> <p style="text-align: center;"><i>Empire of Influence: The East India Company and the Making of Indirect Rule</i> by Callie Wilkinson</p> <p style="text-align: center;"><i>The Company's Sword: The East India Company and the Politics of Militarism, 1644–1858</i> by Christina Welsch</p> <p style="text-align: center;"><i>Visions of Nature: How Landscape Photography Shaped Settler Colonialism</i> by Jarrod Hore</p> <p style="text-align: center;"><i>Italians in Africa and the Japanese in South East Asia: Stark Differences and Surprising Similarities in the Age of Expansion</i> by Nikolaos Mavropoulos</p> <p style="text-align: center;"><i>Russian Orientalism in a Global Context: Hybridity, Encounter, and Representation, 1740-1940</i> edited by Maria Taroutina and Allison Leigh</p>				
18:30–19:30	Reception				
19:30–21:00	<p style="text-align: center;">SGNCS PLENARY LECTURE</p> <p style="text-align: center;">Chair: Klaudia LEE (City University of Hong Kong)</p> <p style="text-align: center;">TAN Tai Yong (Singapore University of Social Sciences) "Circulations, Connections, and Networks: Singapore in Maritime Southeast Asia"</p>				

20 June 2023

08:30–15:30	Registration				
09:00–10:30	<p>Panel 11 Games within Games: Intersections of Power and Legitimacy in Asia Chair and commentator: Mark RAVINA (University of Texas, USA)</p> <p>Jim BONK (The College of Wooster, USA), "Using Weapons to Tell Stories: Chinese Collectors and Imperial Wars in the Nineteenth-Century Qing Empire"</p> <p>Kenneth M. SWOPE (University of Southern Mississippi, USA), "Yakub Beg, Zuo Zongtang & the Great Game in Central Asia"</p> <p>Christina WELSCH (The College of Wooster, USA), "Diplomats on the Margins: French Enclaves and Adventurers in the Anglo-Mysore Wars"</p>	<p>Panel 12 Representing the Anglosphere: Forms, Scales and Theories of the Anglo-American Inter-Imperial World Chair: Marina BILBIJA (Wesleyan University, USA)</p> <p>Tanya AGATHOCLEOUS (Hunter College, CUNY, USA), "Critical Compression in the African Times and Orient Review"</p> <p>Marina BILBIJA (Wesleyan University, USA), "The Black Anglosphere and the Newspaper Forms of the 'Americanization of the World'"</p> <p>Sunny YANG (University of Houston, USA), "Reconsidering US Imperialism through the Global Imperialist Chain"</p>	<p>Panel 13 Representing Otherness Chair: Irena VLADIMIRSKY (Achva Academic College, Israel)</p> <p>Ramit SAMADDAR (Jadavpur University, India), "Anthony Trollope and India"</p> <p>Jessica DURGAN (Bemidji State University, USA), "Conflicted Depictions of Siam in the Travel Writing of Dickens's Household Words: Mrs. Charles B. Hillier's 'At Home in Siam' (1857) and 'A Pair of Siamese Kings'" (1858)</p> <p>Anwesha MANDAL (Muralidhar Girls' College, Kolkata, India), "An English New Woman in Colonial India: A Study of <i>Anna Lombard</i>"</p>	<p>Panel 14 Architecture and Empire Chair: Todd PORTERFIELD (New York University, USA)</p> <p>Dwight CAREY (Amherst College, USA), "The Island of Shifting Empires: Slavery and the Maintenance of Colonial Infrastructure on Mauritius"</p> <p>Klaudia LEE (City University of Hong Kong, SAR Hong Kong), "Architecture and the Construction of the 'Everyday' in British Colonial Narratives"</p> <p>Paola COLLEONI (Hong Kong Baptist University, SAR Hong Kong), "Building God's Empire: The Many Stories Embedded in the Gothic Revival Cathedrals of Hong Kong and Guangzhou"</p>	<p>Panel 15 Outbreak: Epidemics and Pandemics Chair: Li Qi PEH (Nanyang Technological University, Singapore)</p> <p>Rinu KOSHY (Indian Institute of Technology, Bombay, India), "Epidemic and Empire: Fashioning the British Empire Amidst the Bombay Plague Outbreak of 1896"</p> <p>Christopher SZABLA (Durham University, UK), "Asia-Pacific Port Quarantine at the Turn of the Century: The View from Hong Kong"</p> <p>Michael G. VANN (California State University, Sacramento, USA), "Here's What can Cholera do for You! Using the Histories of Pandemic Disease to Teach Comparative Imperialism"</p>
10:30–10:45	Break				
10:45–12:15	<p>Panel 16 Sexual Politics of Empires Chair: Laurence WILLIAMS (Sophia University, Japan)</p>	<p>Panel 17 Collections and Collecting Chair: Li Qi PEH (Nanyang Technological University, Singapore)</p>	<p>Panel 18 Treaty Port Spaces Chair: Peter THILLY (University of Mississippi, USA)</p>	<p>Panel 19 Creative writing workshop for Cultural Historians Facilitator: Päivi Rantala (University of Lapland)</p>	<p>Panel 20 Hospitality, Wellness, and Leisure Chair: Waiyee LOH (Kanagawa University, Japan)</p>

	<p>Jeffrey SCHNEIDER (Vassar College, USA), "The Obscure Object of Desire: Uniform Fetishism, Empire, and Queer Emancipation in the Nineteenth Century"</p> <p>Nicole VAUGHAN (University of Hong Kong), 'Seeing Nuisance: Regulating the Visibility of Vice'</p> <p>Kristen THOMAS-MCGILL (University of California, Santa Barbara), 'Naming the Unspeakable: Revealing and Obscuring Sexual Abuse in the Edwardian British Empire'</p>	<p>Sean CHAM (Birkbeck, University of London, and The National Gallery, UK), "Inheriting Empire: Inter-generational and Inter-imperial wealth and collecting of the Baring family"</p> <p>Rowan LIGHT (University of Auckland Waipapa Taumata Rau), "The military collecting of the 58th Regiment in imperial context: Auckland, 1845-1858"</p> <p>Rhiannon HEIN (University of Illinois at Urbana-Champaign, USA), "'An Antique Pacific'? Temporal Ethnographies and the Cook-Forster Collection"</p>	<p>Chong XU (Soochow University, China), "'The trinity of trans-imperial coverage in treaty port: the policing in Shanghai in the age of colonial globalisation, 1854-1914"</p> <p>Jacqueline Jean BARRIOS (University of Arizona, USA), "Shanghai's London: A British Racecourse and the Extraterritorial Imaginary"</p> <p>Peter THILLY (University of Mississippi, USA), "The Small Sword Uprising and the Origins of Modern Citizenship"</p>	<p>[pre-registration required]</p>	<p>Pamela K GILBERT (University of Florida, USA), "Empires and Spa Travel in the Nineteenth Century Novel"</p> <p>Andrew ELLIOTT (Doshisha Women's College, Japan), "Empire of Hospitality: Debates, Policies, and Experiences of Inbound Tourism in the Japanese Empire, 1895-1914"</p> <p>Mario Sánchez GUMIEL (University of Michigan, USA), "'These compatriots are very different from the civilized, and well-known by us, Filipinos': The Colonization of the Philippines and the Human Zoo of Madrid in Late Spanish Empire (1887)"</p>
12:15–13:30	Lunch				
13:30–15:00	<p>Panel 21 Local Sovereignties and Imperial Crises: Conceptualizing, Negotiating, and Practicing "Self-Government" Across Late-Nineteenth-Century Eurasia Chair: Federico BRUSADELLI (University of Naples 'L'Orientale', Italy)</p> <p>Egas Moniz BANDEIRA (Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany), "'Loose reins' as Self-Government: References to</p>	<p>Panel 22 The Tones of Empire Chair:</p> <p>Mary Lucia DARST (University of Oxford, UK), "Between Heaven and Hell: Philosophy, Culture, and Richard Strauss' Salome"</p> <p>Michael KOENIG (University of Oxford, UK), "Imperial Powers Competing for Supremacy in Music and Technology: The Global Race for the World's Largest Pipe Organ, and how the Networks of the</p>	<p>Panel 23 Professional and Transimperial Networks Chair: Chong XU (Soochow University)</p> <p>Valentina MANN (tba), "Colonial information and the political imagination of the social sciences in the Kingdom of Italy, c.1861-1895"</p> <p>Michael J. CORSI (Ohio State University, USA), "At the Vanguard of Provincial Science: Nineteenth-Century Ekaterinburg in the Context of Global Modernity"</p>	<p>Panel 24 Empire and Littoral Space in the Nineteenth Century Moderator: Heeryoon SHIN (Bard College, USA)</p> <p><u>Big Ideas session</u></p> <p>In dialogue:</p> <p>Kailani POLZAK (University of California, Santa Cruz, USA)</p> <p>Julia LUM (Scripps College, USA)</p>	<p>Panel 25 Literature and Empire Chair: Tom UE (Dalhousie University)</p> <p>Winter Jade WERNER (Wheaton College, USA), "The Hikayat Abdullah, Missionary Press, and the Making of 19th-Century 'World Literature'"</p> <p>Pamela BUCK (Sacred Heart University, USA), "Imperial Animals: Competing for the South Pacific in Mary Ann Parker's <i>A Voyage Round the World</i>"</p>

	<p>Tang Policies (7th-9th centuries) in early-Twentieth-Century Chinese Discourses on Borderland Governance"</p> <p>Federico BRUSADELLI (University of Naples 'L'Orientale', Italy), "Huang Zunxian 黄遵宪 (1847-1905) as a 'Confucian federalist'? Provincial Self-Government in China and the Global Circulation of Political Models</p> <p>Banu Turnaoğlu (Sabancı University, Türkiye), "The Ideas of Self-Government and Constitutionalism in Şemseddin Sami Frashëri (1850-1904)"</p>	<p>British World Created an Outmoded Musical Leviathan in Colonial Sydney, 1884-90"</p> <p>Benjamin Nicholls (University of Adelaide), "Instrumental Empire: Pianos in the British Colony of South Australia, 1836–1841"</p>	<p>Jean Tzu-Yin CHOU (University of Glasgow, UK), "Walking the Edge of Empire: Hospital Fundraising and Establishments by Trans-Local Chinese Communities in British Colonial Singapore, c. 1860s-1910s"</p>	<p>Zirwat CHOWDHURY (University of California, Los Angeles, USA</p>	<p>Lisu WANG (University of Leicester, UK), "Breaking the borders: the spatial intertextuality of the Paris landscape between Elizabeth Gaskell's 'French Life' and Charles Dickens' <i>A Tale of Two Cities</i>"</p>
15:00–15:15	Break				
15:15-17:30	<p>WORKSHOPS</p> <p>For pre-registered participants See full program for further details</p>	ISCH Annual General Meeting			
18:00–19:00	Reception				
19:00–20:30	<p>SGNCS PLENARY LECTURE</p> <p>Chair: Waiyee LOH (Kanagawa University, Japan)</p> <p>Robbie GOH (Singapore University of Social Sciences)</p> <p>"Missionaries, Mediation, Mobility: The Travels (and Travails) of Protestant Christian Ideas in South- and Southeast Asian Societies in the Nineteenth Century"</p>				
20:45–22:00	<p>Society for Global Nineteenth-Century Studies General Assembly</p> <p>I. President's report II. Committee reports III. Presentation of constitution and by-laws IV. Report on 2024 and 2025 activities</p>				

21 June 2023

08:30–13:30	Registration			
09:00–10:30	<p>Panel 26 Empires and Images Chair: Nikita Balagurov (Lund University, Sweden)</p> <p>Maria TAROUTINA (Yale-NUS College, Singapore), "Between Imperialism and Revolution: The Romantic Imaginary of Alexander Orlovski"</p> <p>Samar FARUQI (NUS College, Singapore), "Painting Egypt in the 1880s: The Work of Frederick Goodall and Walter Charles Horsley"</p> <p>Alexandra COURTOIS de Viçose (New York University, USA), "Wilhem II, Abdul Hamid and Christ: Current Events distilled through The Veber Brothers' Satire"</p>	<p>Panel 27 Religion and Secularism Chair: Ramit SAMADDAR (Jadavpur University, India)</p> <p>Alex WATSON (Meiji University, Japan), "The Pacific as Paratext: John Williams' A Narrative of Missionary Enterprises in the South Sea Islands (1837)"</p> <p>Shay ROZEN (Avshalom Institute, Israel), "Encounter of the third kind: The Bahai's – German Templars relations in the Ottoman Empire (Haifa and Akko area) at the 1870's"</p>	<p>Panel 28 (Hybrid) Scientific Discoveries and Technological Advances Within and Across Empires Chair:</p> <p>Alina MARKTANNER (RWTH Aachen University, Germany), "Colonial Botanical Gardens as Places of State-Making in Times of High Imperialism"</p> <p>Katarzyna JAROSZ (University of Transport and Logistics, Poland), "Travelling in the Ottoman Empire: The Orient Express as a Driver of Sociocultural Development in the Balkans"</p> <p>Gil GORDON (Haifa University, Israel), "German Engines and British Engines: On Agents and Commercial Competition in Palestine During the Late Ottoman Empire"</p>	<p>Panel 29 Everyday Empire: Australian Heritage Practice as Colonial Legacy Chair: Tracy IRELAND (University of Canberra, Australia)</p> <p>Jane LYDON (The University of Western Australia, Australia), "Everyday Australian Legacies of British Slavery"</p> <p>Tracy IRELAND (University of Canberra), "Hacking Colonial Heritage: Using Digital, Visual and Material Culture Methods to Make the Everyday Heritage of Empire Visible"</p> <p>Steve BROWN (University of Canberra, Australia), "The Nature-Culture Dualism in Heritage Practice: Perpetuating Australian First Nations and Settler-Migrant Disadvantage"</p>
10:30–10:45	Break			
10:45–12:15	<p>Panel 30 Assimilation and Empire Chair:</p> <p>Carolyn J. EICHNER (University of Wisconsin, Milwaukee, USA), "Named: Metropolitan Jews, Black Antillais, Algerian Muslims, and the French State"</p> <p>Catherine LADDS (Hong Kong Baptist University, SAR Hong</p>	<p>Panel 31 Slavery: Interimperial Negotiations and Expansionary Dynamics Chair:</p> <p>Laura Rosanne ADDERLEY (Tulane University, USA), "The Birth Years of Anti-Slavery Imperial Conflict (or Not Really): Legal Encounters between Great Britain, Spain, and the United States in the Earliest Years of Atlantic Slave Trade Suppression"</p>	<p>Panel 32 Issues in Translation and Transfer: Concepts, Language, Images Chair: Maarten MANSE (Linneaus University, Sweden)</p> <p>David MERVART (Universidad Autónoma de Madrid, Spain), "The Absent Empire: Reading European Histories from within the Sinosphere"</p>	<p>Panel 33 Spain and the Informal Empire in the Nineteenth Century: Between Subject and Object (Panel 1 of 2) Chair: Rodrigo Escribano ROCA (Universidad Adolfo Ibáñez, Chile),</p> <p>Nick SHARMAN (University of Nottingham, UK), "Political Reactions in Spain to the Operations of Britain's Informal Empire: Three Case Studies"</p>

	<p>Kong), "British Children in the Chinese Treaty Ports: Defining nationality on the edges of empire, c. 1890-1920"</p> <p>Kevin Martens WONG (Independent scholar, Singapore), "Intresmiu intrameteru: A comparative ecology of the creole Kristang language under Dutch and British colonial rule, 1750-1914"</p>	<p>Zach SELL (University of Notre Dame, USA), "Manufacturing Power: Slavery and Settler Empire in the Mid-Nineteenth Century United States"</p> <p>Anthony J. CADE II (George Washington University, USA), "A Free Man, <i>Fortiori</i> a Soldier: Europe and the Louisiana Native Guards"</p>	<p>Peijie MAO (ShanghaiTech University, China), "The Portentous Death of a Queen: Queen Min of Korea in Early Twentieth-Century Chinese Narratives"</p> <p>Todd PORTERFIELD (New York University, USA), "On the Transferability of Imperial Artistic Strategies Across Empires"</p>	<p>Berny SÈBE (University of Birmingham, UK), "Trans-Imperial Emulation: Spanish Colonialism and its British and French counterparts since the Nineteenth Century"</p> <p>Darina MARTYKÁNOVÁ (Universidad Autónoma de Madrid, Spain), "Foreign Engineers in Spain, Spanish Engineers Abroad: Informal Imperialism or International Circulation of Experts?"</p>
12:15–13:30	Lunch			
13:30–15:00	<p>Panel 34 Imperial Connections: Royal Travel, Gift Exchange and Ideology in Late Nineteenth-Century European and Asian Empires</p> <p>Panel Chair: Cindy McCREERY (The University of Sydney, Australia)</p> <p>Cindy McCREERY (University of Sydney, Australia), "The Visits of Prince Alfred (1869) and Princes Albert Victor and George (1881) of Great Britain to Emperor Meiji of Japan"</p> <p>David M. MALITZ (German Institute for Japanese Studies, Japan), "Negotiating Imperial-Royal relations between the Empire of Japan and the Kingdom of Siam"</p> <p>Donna BRUNERO (National University of Singapore,</p>	<p>Panel 35 The Organizing Impulse: Quantifying, Strategizing, Bureaucratizing</p> <p>Chair: Kevin Martens WONG (Independent scholar, Singapore)</p> <p>Porscha FERMANIS (University College Dublin, Ireland), "Ethnological Periodicals and Transimperial Comparison in Nineteenth-Century Southeast Asia"</p> <p>Susan ZIEGER (University of California, Riverside, USA), "Logistics, Empire, and the Administrative State"</p> <p>Maarten MANSE (Linneaus University, Sweden), "The politics of treaty-making and taxation in the late Dutch colonial empire in Indonesia"</p>	<p>Panel 36 Fictions of Violence / The Violence of Fiction</p> <p>Chair: Anwesa Mandal (Muralidhar Girls' College, Kolkata, India)</p> <p>Dorritta FONG (Douglas College, Canada), "Dwell[ing] on Misery and Guilt": Slavery in Jane Austen's <i>Mansfield Park</i>"</p> <p>Pritam MAJUMDAR (Indian Institute of Technology, India), "Reconstructing <i>Dharma</i>: Exploring the Ethical Politics of Violence in the Fictional Narratives of Bankimchandra Chatterjee"</p> <p>Ya-feng WU (National Taiwan University, Taiwan), "Blood Camphor: Taiwan Caught in the Crossfire of Global Capitalism"</p>	<p>Panel 37 Spain and the Informal Empire in the Nineteenth Century: Between Subject and Object (Panel 2 of 2)</p> <p>Chair: Adrian SHUBERT (York University)</p> <p>Rodrigo Escribano ROCA (Universidad Adolfo Ibáñez, Chile), "The Grand Strategy of Spain in the Pacific: Navalism, Informal Empire and Hispanism (1833-1868)"</p> <p>Andrés María VICENT (European University Institute, Italy), "The Eliot Convention (1835): humanitarianism as informal imperialism in the Spanish First Carlist War"</p>

	Singapore), “Travelling elites: Malay Royals and their Participation in Celebrations of Empire in Singapore”			
15:00–15:15	Break			
15:15–17:30	Cultural activities			
18:00–19:00	<p style="text-align: center;">SGNCS/ISCH Members’ Collective Book Launch II Chair: Tom UE (Dalhousie University, Canada)</p> <p style="text-align: center;">Learn about the recent work of your SGNCS and ISCH colleagues:</p> <p style="text-align: center;"><i>Feminism’s Empire</i> (Cornell University Press, 2022) and <i>The Paris Commune: A Brief History</i> (Rutgers University Press, 2022) by Carolyn Eichner</p> <p style="text-align: center;"><i>The Legacy of Gallipoli in New Zealand and Australia, 1965–2015</i> by Rowan Light</p> <p style="text-align: center;"><i>Boundary Crossers: The Hidden History of Australia’s Other Bushrangers</i> by Meg Foster</p> <p style="text-align: center;"><i>Black Oscars: From Mammy to Minny, What the Academy Awards Tell Us about African Americans</i> by Frederick Gooding, Jr.</p> <p style="text-align: center;"><i>Parties as Governments in Eurasia, 1913–1991: Nationalism, Socialism, and Development</i> edited by Ivan Sablin and Egas Moniz Bandeira</p> <p style="text-align: center;"><i>Routledge Handbook of Cultural Landscape Practice</i> edited by Steve Brown, Cari Goetcheus</p> <p style="text-align: center;"><i>The Opium Business: A History of Crime and Capitalism in Maritime China</i> by Peter Thilly</p>			
19:00–20:00	Reception			
20:00–21:30	<p style="text-align: center;">SGNCS PLENARY LECTURE</p> <p style="text-align: center;">Chair: Chris HOLDRIDGE (North-West University, South Africa)</p> <p style="text-align: center;">Joy DAMOUSI (Australian Catholic University) “War, Refugees, and Displacement in the Global Nineteenth Century: Enduring Aftermaths”</p>			

22 June 2023

08:30–11:00	Registration			
09:00–10:30	<p>Panel 38 (Hybrid) Deposing the Queen: Replacing Victorian Studies with an Introduction to Revolution, Evolution, and the Global Nineteenth-Century Studies at Vassar College</p> <p>Conveners: Lydia Murdoch and Susan Zlotnick (Vassar College)</p>	<p>Panel 39 Indentured Labor and Penal Transportation Chair:</p> <p>Chris HOLDRIDGE (North-West University, South Africa), "Going Local, Becoming Global: Genealogies of Convict Labour and Settler Colonialism in Southern Africa"</p> <p>Anand A. YANG (University of Washington, USA), "Carceral Archipelagos in the Indian Ocean in the Nineteenth Century"</p> <p>Anna THOMAS (University of Toronto, Canada), "Comparative Apology: Foreclosed Abolitions in Edward Jenkins' <i>Lutchmee and Dilloo</i>"</p>	<p>Panel 40 The Rise of the Nation State Chair: Gabriel LEANCA (Alexandru Ioan Cuza University, Romania)</p> <p>Mario MARITAN (Mahidol University International College, Thailand), "From Multi-Ethnic Accommodation to Nationalist Policies: the Demise of Eurasian Empires"</p> <p>Nikolaos MAVROPOULOS (Southern University of Science and Technology, China), "Modern Italy and Japan in retrospect; the latecomers' nation building and colonialism in the 19th century"</p> <p>Chunjuan Nancy Wei and Yuchen Gao (Wenzhou-Kean University), 'From Empire to Nation-State: China's Unique Path to Shaking Off Imperialist Designs in Shandong Province (1894-1922)'</p>	<p>Panel 41 Intersections of Education and Empire Chair:</p> <p>XU Shijie (University of Exeter, UK), "Encountering the Colonial Powers: The Evolution of Egyptian Music, Eighteenth-Twentieth Centuries"</p> <p>Georgia SOARES (Harvard University, USA), "Nineteenth-Century Fictions of Education in the French and Portuguese Empires"</p> <p>Kenneth SMITH (Kansas State University, USA), "Knowledge is Power: Technical Education in British and French Africa, 1860-1914"</p>
10:30–10:45	Break			
10:45–12:15	<p>Panel 42 Colonial Exploitation and Global Entrepreneurial Cultures Chair: Noelle RICHARDSON (Leiden University, Netherlands)</p> <p><u>Big Ideas session</u></p> <p>Bhaswati BHATTACHARYA (Centre for Modern Indian Studies, Göttingen, Germany), "Revisiting the Concept of Cross-cultural Encounters in World</p>	<p>Panel 43 Empire: Photography, Film, Anime Chair:</p> <p>Sarah PARSONS (York University, UK), "White Supremacy, Photography, and Empire in 1860s North America"</p> <p>Judith NEDER (Dresden University of Technology, Germany), "Tales of Opium British-Chinese Relations and Film Adaptations of the First Opium War"</p>	<p>Panel 44 (Hybrid) The Pacific World Chair: Alex WATSON (Meiji University, Japan)</p> <p>Gregg FRENCH (University of Windsor, Canada), "Imperial Integration in a Colonial Outpost: The U.S. Empire Encounters the Spanish Legacy on the Island of Guam"</p> <p>William "Matt" CAVERT (University of Hawai'i - West O'ahu, USA),</p>	<p>Panel 45 Labor and/in Empire Chair: Camille STALLINGS (University of Oxford)</p> <p>Claire LOWRIE (University of Wollongong, Australia), "'An amah at Paris': The Transcolonial Journeys of Chinese Nursemaids"</p> <p>Karen OSLUND (Towson University, USA), "The Empire between Greenland and China:"</p>

	<p>Trade"</p> <p>Noelle RICHARDSON (Leiden University, Netherlands), "Autochthonous Dutch Entrepreneurs and Firms in Intra-Asian Trade in the Eighteenth and Nineteenth Centuries"</p> <p>Crispin BATES (Edinburgh University/Sunway University, UK), "The Role of Intermediaries in Indian Overseas Labour Migration in the Colonial Era"</p> <p>Cátia ANTUNES and Gijs DREIJER (Leiden University, Netherlands), "Imperialism and the End of a Global Entrepreneurial Culture: Insights into the European Transition from Colonialism into Imperialism"</p>	<p>Preeshita BISWAS (Texas Christian University, USA), "Transimperial Affinities during the Second Anglo-Afghan War, 1878—1880: Comparative Empires and Desires in the Japanese Neo-Victorian Anime, <i>The Empire of Corpses</i>"</p>	<p>"Showdown at New Cythera: France, Britain, and War in the Kingdom of Tahiti, 1842-1847"</p> <p>Jonas RÜEGG (The University of Zurich, Switzerland), "Nineteenth-Century Japan's Strategic Reorientation and the Invention of Oceanic Metageographies"</p>	<p>Sailors' Lives in the Danish-Norwegian Colonial Service"</p> <p>Shreya KUNDU (Ashoka University, India), "'Are these the same children?': Debates and Disputes on the Rights of Labouring Children in the Late Nineteenth Century"</p>
12:15–13:30	Lunch			
13:30–15:00	<p>Panel 46 Imperial Cultures of Commodity and Display Chair: Adrian SHUBERT (York University)</p> <p>Nikita BALAGUROV (Lund University, Sweden), "Museification of Majesty in the 19th century Russian Empire: A Global Perspective"</p> <p>Jakub FREJTAG (University of Warsaw) "From Revolution to Counter-Revolution: On the</p>	<p>Panel 47 Exterritoriality, Intercoloniality, and the Independent State: Case Studies Chair:</p> <p>Irena VLADIMIRSKY (Achva Academic College, Israel), "Daily Life in the Exterritorial City: the Case of Harbin (1898-1953)"</p> <p>Tess SCHWALGER (University of Hawai'i – Manoa, USA), "The Intercolonial Period in Samoa"</p> <p>Boris VUKIĆEVIĆ (University of Montenegro, Montenegro), "A Small</p>	<p>Panel 48 Britain and the World Chair:</p> <p>Li Qi PEH (Nanyang Technological University, Singapore), "Re-reading George Macartney's <i>First Mission to China</i>"</p> <p>Juanjuan WU (Tsinghua University, China), "Comparing Empires: Local Connections and Western Travelers in the Asia-Pacific Region, 1870s-1890s"</p>	<p>Panel 49 Travel Writing, Autobiography, Empire Chair:</p> <p>Donel VARGHESE (Indian Institute of Technology, Bombay, India), "Bureaucracy and the empire: reflections from <i>Varthamanappusthakam</i></p> <p>Yasmin AKHTER (Royal Holloway, University of London, UK), "Cosmopolitanism in the Shadow of Empire"</p>

	Colonialism and Anti-Colonialism in Space and Architecture of the Russian-dependent Kingdom of Poland'	Balkan Country Between the Empires: Montenegro in the Long Nineteenth Century"	Kumar PARAG (University of Allahabad, India), "Rudyard Kipling's <i>Kim</i> : A Text of Literary Tourism"	Tomas NILSON (Halmstad University, Sweden), "'Diaspora Worlds': Scandinavian seafarers encounters with a global world, 1850-1914'"
15:00–15:15	Break			
15:15–16:45	ISCH PLENARY LECTURE Chair: Jukka P. KORTTI (University of Helsinki) Jane LYDON (University of Western Australia) "Imperial Subjects to Global Citizens? A Visual Language of Australian Citizenship"			
19:00-22:00	Gala dinner <i>A Cultural History of the British Empire</i> John M. MACKENZIE (Lancaster University) in conversation with Berny SÈBE (University of Birmingham, UK) Closing remarks Ecaterina Lung , ISCH Chair Kevin A. Morrison , SGNCS President			