



26 MARCH 2024 YONE NOGUCHI, GENDER FLUIDITY, AND ORIENTALISM

A FREE ONE-DAY ONLINE SYMPOSIUM

Sponsored by the Institute for Research on Women and Gender, Tokyo Woman's Christian University

In 1893, a 17-year-old Japanese student, Yone Noguchi, dropped out of university and decided to live in America. He became a pioneering Asian American author, writing poems, essays, and novels in English. In his novel *The American Diary of a Japanese Girl*, he provides an account of his arrival in America in the voice of a Japanese teenage girl, Miss Morning Glory. Three presenters from three different countries will discuss Noguchi's fascinatingly complex gender and cultural identities and consider the significance of his life and work today.

If you would like to attend this online event, please contact Andrew Houwen at ahouwen@lab.twcu.ac.jp

10:00 JST

**Professor Madoka
Hori (Osaka
Metropolitan
University)**

**Issues of Culture and
Gender in Yone Noguchi's
Poetry: Zen Buddhism
and the Transitional
Period of the Twentieth
Century**

11:00 JST

**Professor Amy
Sueyoshi (San
Francisco State
University)**

**Yone Noguchi's Miss
Morning Glory: Gender
Fluidity or Orientalist
Misogyny?**

13:00 JST

**Associate Professor
Andrew Houwen
(Tokyo Woman's
Christian University)**

**Queer Orientations:
Cultural and Gender
Fluidity in Yone
Noguchi's *American Diary
of a Japanese Girl***