

The Afterlife of the Greco-Persian Wars

From Antiquity to Modern Times

International Workshop

**Kyoto, Japan, 13th December 2023
Rakuyu Kaikan, Conference Room 1, 1F,
Kyoto University**

Time Zone: GMT+ 9, Kyoto

Organised by:

**Kyohei Sakeshima (University of Edinburgh)
Richard Kendall (University of Edinburgh)**

Co-organised by:

**Department of European History, Graduate School of Letters,
Kyoto University**

**Prof Moroo Akiko (Chiba University of Commerce, Faculty of
Commerce and Economics / "Diachronic Studies on the
Legacies of the Persian Wars" JSPS KAKENHI Grant Number
20K01060)**

Programme

9:00-9:30 Registration and Opening Remarks

9:30-10:45 ROUND ONE: Athens

Marion Meyer (University of Vienna): *Changing Memories and Places: Athenian Monuments for the Victory at Salamis*

Kyohei Sakeshima (University of Edinburgh): *Athens and Demetrius: Communication with a King through the Memory of the Greco-Persian Wars in the Early Hellenistic Period*

Akiko Moroo (Chiba University of Commerce): *Reimagining the Past: Athenian Ephebeia's Role in Shaping the Perception of the Persian Wars*

10:45-11:05 Coffee Break

11:05-12:45 ROUND TWO: Sparta

William T. Farris (University of Texas at Austin): *Augustus and the Iamidae in Pausanias' Spartan Agora: A Reception of the Greco-Persian Wars from the Second Sophistic*

Matt Thompson (University of Nottingham): *Competing Narratives and Sparta's Monumental Commemoration of the Persian Wars*

Shanshan Bai (Sichuan University): *A New Pausanias, Reshaping Collective Memory of the Persian War in Roman Spartan Leonidean Festival*

Eran Almagor (Independent Scholar): *Between the Greek Past and the Roman Present: The Afterlife of the Greco-Persian Wars in Plutarch's Parallel Lives*

12:45-14:20 Lunch

14:20-15:10 ROUND THREE: Other Lands

Richard Kendall (University of Edinburgh): *Did the Scythians Remember the Persian Wars?*

Yanxiao He (Tsinghua University): *Writing the Greco-Persian War in Wartime China: Reading Luo Niansheng's Tales of Greece*

15:10-15:30 Coffee Break

15:30-16:45 ROUND FOUR: In Performance

Holly Hunt (University of Oxford): *Misusing Marathon in Old Comedy*

Darel Engen (California State University San Marcos): *Frank Miller's 300 (1998): Batman at the Battle of Thermopylae*

Mattia Boscarino (University of Palermo): *The Reception of the Greco-Persian Wars in Contemporary Theatre: A Case Study from the Modern Performances of Aeschylus's Persians in the Greek Theatre of Siracusa*

16:45 End

The format of the conference will be hybrid.

**If interested in attending, either in person or online,
please register by the following link by 30th November.**

本ワークショップはハイブリッド形式で開催されます。

参加される方は、11月30日までに下記リンクよりご登録ください。

<https://forms.gle/MBePJWgq6Vkf7m7>

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Place

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