

**NAME:** Yamamoto Naruo    **PHONE:** +81 80 33 92 68 31  
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Sophia University (Jochi Daigaku)  
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JAPAN

### **EDUCATION**

Ph.D., Humanity, Minor in the European History, University of Tokyo (Japan), 2009.  
M.A., Arts, Letters, Languages and Civilizations, Minor in Music, University of Tours (Center of the Higher Studies of the Renaissance, France), 2005.  
M.A., Humanity, Minor in the European History, University of Tokyo (Japan), 2001.  
B.A., History, University of Gakushuin (Japan), 1997.

### **ACADEMIC AFFILIATIONS**

Associate Professor, European Medieval History, Department of History, Sophia University (Japan), 2022-present.  
Associate Professor, European History, Department of History and Culture, Showa Women's University (Japan), 2018-2022  
Adjunct Lecturer, European (Medieval) History and Music, Department History and Liberal Arts etc., University of Chiba, University of Gakushuin, Seijo University, Meiji University, Ferris University, Risscho University, Japan Women's University, Chiba Keizai University, Aoyama Gakuin University, Shobi University, Showa Women's University (all in Japan), 2009-2017.  
Visiting Researcher, University of Tokyo, 2010-2013  
Japan Society for the Promotion of Science (JSPS) Research Fellow (PD), 2006-2009

### **TEACHING (2023)**

<b><u>Course</u></b>	<b><u>Title</u></b>	<b><u>Times Taught (per semester)</u></b>
History	Marian Devotion in the Middle Ages	14
History	History of Medieval Europe	14
History	Seminar on Medieval History	24
History	Readings in Medieval History	14
Liberal Arts	European History	14

## **RESEARCH/CREATIVE INTERESTS**

I am a historian of music who focuses his research on the social function/concept of music and musicians in the Middle Ages, specifically Gregorian chants, church musicians, representations of music, etc.

## **PUBLISHED WORKS**

(A list of all my works can be seen accessed on the following site: <https://researchmap.jp/naruoy?lang=en> )

### **Refereed Journal Articles:**

Yamamoto Nauro. 2023. The Formation and the Development of the *Ave Maria* (2): The Offertory in the Early Manuscripts of Gregorian Chant. (in Japanese) *Sophia Historical Studies*, 68, pp. 21-42.

Yamamoto Naruo. 2012. Interface of the Heaven and the Earth: An Interdisciplinary Survey on the Angel Musician. (in Japanese) *Medieval European Studies (Japan Society for Medieval European Studies = JSMES)*, 4, pp. 78-97.

Yamamoto Naruo. 2003. Masters of the Choirboys and the Strategies of their Appointment at the Cathedral of Cambrai, 1459-1539. (in Japanese) *Journal of the Japanese Musicological Society (JMS)* , 49 (3), pp. 75-88.

### **Refereed Chapters in Books:**

Yamamoto Nauro. 2020. Gallican chant as a Prototype of “French Music”. (in Japanese) In: Nakano Takao and Kato Makoto (eds.), *Area Studies 197: France*, pp. 29-35. Tokyo: Akashi.

### **Book Reviews:**

Yamamoto Naruo. 2022. Karl Kügle (ed.), *Sounding the Past: Music as History and Memory*, Turnhout, Brepols, 2020. *Medieval European Studies*, 14, pp. 227-228. (in Japanese)

## **ORAL PAPERS PRESENTED/ INVITED LECTURES**

Yamamoto Naruo. 2023. The Omnipresence of the Virgin Mary through chant: the Formation and Receptions of the *Ave Maria*. (in Japanese) *74th Annual Conference of the JMS/Shōtoku University*, Chiba, November 2023.

Yamamoto Naruo. 2018. On the Circumstances of the Emergence of Gregorian Chants. (in Japanese) *10th Annual Conference of the JSMES/Tōyō University*, Tokyo, June 2018.

Yamamoto Naruo. 2001. Masters of the Choirboys and the Strategies of their Appointment at the Cathedral of Cambrai, 1459-1539. *Medieval and Renaissance Music Conference 2001*, Spoleto (Italy), July 2001.

### **STUDENT SUPERVISION (Scholarly/Creative Activities)**

Murakami Mana. The Public Baths in the Iberian Peninsula, 1100-1600: From Coexistence to Expulsion. 2022-2023.

Andō Nanako. How did One Rule the Habitants in the Principality of Antioch? 2022-2023.

Kawahito Jun. The Formation the Domination of the Byzantine Empire on the Balkan Peninsula, 7th-10th Centuries, 2021-2022.

Shimizu Yuki. The Sacred and Crowned Viking: Cnut in His Coronation Ceremony. 2021-2022.

### **INSTITUTIONAL SERVICE**

Lecture Committee for Interdepartmental Humanities Program (Arts and Culture), Faculty of Humanities, Sophia University, 2023-present.

Admission Committee, Entrance Examination of World History, Sophia University, 2022-present.

Admission Committee, Entrance Examination of World History, Showa Women's University, 2018-2022.

### **SERVICE TO THE PROFESSION**

Editorial Board Member and Manuscript Reviewer, The Japanese Society for Medieval European Studies, 2023-present.

Editorial Board Member and Manuscript Reviewer, Collegium Mediterranistarum (The Japanese Society for Studies on the Mediterranean World), 2021-present.

### **PROFESSIONAL MEMBERSHIPS**

Shigakukai (The Historical Society of Japan). 2001-present.

The Musicological Society of Japan. 2001-present.

The International Musicological Society. 2003-2005.

Rekishigaku Kenkyukai (The Historical Science Society of Japan). 2007-present.

The Japanese Society for Medieval European Studies, 2009-present.

Collegium Mediterranistarum (The Japanese Society for Studies on the Mediterranean World). 2015-present.

### **HONORS AND AWARDS**

Collegium Mediterranistarum (The Japanese Society for Studies on the Mediterranean World), 2014, Herend Prize for Yamamoto Naruo, *The Birth of Choir: The Musical Institution of the Cathedral of Cambrai from the Middle Ages to the Renaissance* (in Japanese with French summary), Tokyo: Chisenshokan, 2013.