

*Ministry of Education and Science of Ukraine  
Shevchenko Institute of Literature of the National Academy of Sciences of Ukraine  
Poltava V.G. Korolenko National Pedagogical University  
V.N. Karazin Kharkiv National University  
National Museum-Sanctuary named after M.V. Gogol  
Slavic-Eurasian Research Center, Hokkaido University, Japan*

## **GOGOL READINGS**



**The 15<sup>th</sup> International Scientific and Practical Conference  
May 11-12, 2023**

Poltava

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## ORGANIZING COMMITTEE OF THE CONFERENCE

**Maryna Gryniova**, Doctor of Pedagogical Sciences, Professor, rector of Poltava V.G. Korolenko National Pedagogical University, Corresponding Member of the National Academy of Pedagogical Sciences of Ukraine, Honorary Professor of PNPU – *Chair of the Organizing Committee*

**Vasyl Fazan**, Doctor of Pedagogical Sciences, Doctor of Theological Sciences, Professor, Vice-Rector for Research at Poltava V.G. Korolenko National Pedagogical University

**Oksana Kyrylchuk**, Candidate of Pedagogical Sciences, Associate Professor, Dean of the Faculty of Philology and Journalism at Poltava V.G. Korolenko National Pedagogical University

**Olga Nikolenko**, Doctor of Philology, Professor, Chair of World Literature Department at Poltava V.G. Korolenko National Pedagogical University, director of the Scientific and Methodological Center of English Language and Literature Studies Quality Control, Honorary Professor of PNPU – *Vice-Chair of the Organizing Committee*

**Pavlo Mykhed**, Doctor of Philology, Professor, chief research officer at the Shevchenko Institute of Literature of the National Academy of Sciences of Ukraine

**Daisuke Adachi**, PhD, Associate Professor, Slavic-Eurasian Research Center, Hokkaido University (Japan)

**Olena Kravets**, Candidate of Philological Sciences, Associate Professor, Chair of the Department of History of Foreign Literature and Classical Philology at V.N. Karazin Kharkiv National University

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**Lidiia Yenko**, director of the National Museum-Sanctuary named after M.V. Gogol

**Iryna Kohut**, Chair of the Department of Innovation and International Relations at Poltava V.G. Korolenko National Pedagogical University

**Tetiana Koneva**, Candidate of Philological Sciences, Associate Professor of World Literature Department at Poltava V.G. Korolenko National Pedagogical University – *Executive Secretary of the Organizing Committee*

**Maryna Zuyenko**, Doctor of Philology, Associate Professor, Chair of the Department of English and German Philology at Poltava V.G. Korolenko National Pedagogical University, president of the Scientific and Methodological Center of English Language and Literature Studies Quality Control

**Olga Orlova**, Candidate of Pedagogical Sciences, Associate Professor of World Literature Department at Poltava V.G. Korolenko National Pedagogical University

**Nataliia Tarasova**, Candidate of Philological Sciences, Associate Professor of World Literature Department at Poltava V.G. Korolenko National Pedagogical University

**Oleksii Orlov**, Candidate of Philological Sciences, Assistant of World Literature Department at Poltava V.G. Korolenko National Pedagogical University

**Dmytro Lebed'**, editor-in-chief and publisher of the magazine "World Literature in Ukrainian Schools"

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## NOTES ON THE CONFERENCE FORMAT

All conference sessions will be held online on Zoom. Links can be found in the program.

Plenary sessions are scheduled for May 11, 2023. The time limit for presentations at the plenary sessions is up to 30 minutes for each speaker. The program indicates the specific start time for each speaker. There will be short breaks between the reports at the plenary sessions. Questions and remarks can be written in the chat.

Sections are scheduled for May 12, 2023. The time limit for presentations at the sessions is up to 15 minutes for each speaker. The order of speeches is free (at the request of the participants). Questions and remarks can be written in the chat.

Working languages of the conference: Ukrainian, English, German.

The organizing committee asks the participants to prepare their reports for publication in the collection of scientific works of Poltava V.G. Korolenko National Pedagogical University “Philological Studies.” Publication guidelines can be found here: <http://philstudies.pnpu.edu.ua/>

Informational support is provided by the all-Ukrainian magazine “World Literature in Ukrainian Schools” (edited and published by Dmytro Lebed’).

*We sincerely greet all the participants of the conference, thank you for your scientific research and wish you fruitful work and further creative successes!*

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**May 11, 2023**

**9.30 – 10.00**

**The grand opening of the conference. Opening remarks**

Zoom meeting URL:

<https://us04web.zoom.us/j/77491726962?pwd=Yf0jbjIHSIPzSru3U0b5MOv5fmVQD7.1>

Meeting ID: 774 9172 6962

Passcode: 678599

**Maryna Gryniova**, Doctor of Pedagogical Sciences, Professor, rector of Poltava V.G. Korolenko National Pedagogical University, Corresponding Member of the National Academy of Pedagogical Sciences of Ukraine

**Vasyl Fazan**, Doctor of Pedagogical Sciences, Doctor of Theological Sciences, Professor, Vice-Rector for Research at Poltava V.G. Korolenko National Pedagogical University

**Daisuke Adachi**, PhD, Associate Professor, Slavic-Eurasian Research Center, Hokkaido University (Japan)

**Pavlo Mykhed**, Doctor of Philology, Professor, chief research officer at the Shevchenko Institute of Literature of the National Academy of Sciences of Ukraine

**Oksana Kyrylchuk**, Candidate of Pedagogical Sciences, Associate Professor, Dean of the Faculty of Philology and Journalism at Poltava V.G. Korolenko National Pedagogical University

**Olena Kravets**, Candidate of Philological Sciences, Associate Professor, Chair of the Department of History of Foreign Literature and Classical Philology at V.N. Karazin Kharkiv National University

**Lidiia Yenko**, director of the National Museum-Sanctuary named after M.V. Gogol

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**PLENARY DAY**  
**May 11, 2023**  
**FIRST PLENARY SESSION**  
**10.00 – 12.15**

Zoom meeting URL:

<https://us04web.zoom.us/j/77491726962?pwd=Yf0jbjlHSIPzSru3U0b5MOv5fmVQD7.1>

Meeting ID: 774 9172 6962

Passcode: 678599

**Chairs of the session:** *Doctor of Philology, Professor **Olga Nikolenko** (Poltava), Doctor of Philology, Associate Professor **Maryna Zuyenko** (Poltava), Candidate of Philological Sciences, Associate Professor **Olena Kravets** (Kharkiv)*

**10.00 – 10.30** Jerusalem pilgrimage in Gogol's creative biography

*Doctor of Philology, Professor **P. Mykhed** (Kyiv)*

**10.35 – 11.05** Studying Ukrainian culture through the Reading of N. Gogol's "Evenings on a Farm Near Dikanka" Achievements and Problems in a Japanese University Course

*Doctor's degree, Ph.D., Professor **Kumanoya-Nakagawa Yoko** (Keio University, Japan)*

**11.10 – 11.40** Ukraine in "Selected Passages from Correspondence with his Friends" by Mykola Gogol

*Doctor of Philology, Professor **M. Nayenko** (Kyiv)*

**11.45 – 12.15** The Problem of Reproduction in Gogol's *Evenings on a Farm Near Dikanka*

*Doctor's degree, Ph.D., Associate Professor **Daisuke Adachi** (Slavic-Eurasian Research Center, Hokkaido University, Japan)*

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**May 11, 2023**  
**SECOND PLENARY SESSION**  
**12.20 – 14.00**

Zoom meeting URL:

<https://us02web.zoom.us/j/82928402883?pwd=eGhr-LytXK0h4RHZGQ1Zoc2dxNWsrUT09>

Meeting ID: 829 2840 2883

Passcode: 971803

***Chairs of the session:*** *Doctor of Philology, Professor* **Olga Nikolenko** (Poltava), *Doctor of Philology, Associate Professor* **Maryna Zuyenko** (Poltava), *Candidate of Philological Sciences, Associate Professor* **Olena Kravets** (Kharkiv)

**12.20 – 12.50** On the first edition of the collection of Ukrainian plays in Japanese translation

*Dean of the Doctoral School of Linguistics, Professor of Sophia University, Honorary Professor of PNPu and CPU* **Shin'ichi Murata** (Japan)

**12.55 – 13.25** Mykola Gogol's rhetorical questions: the feeling of the "Cossack myth" today

*Doctor of Philology, Professor* **L. Matsevko-Bekerska** (Lviv)

**13.30 – 14.00** What is a National Writer? On Yasunari Kawabata: Focusing on *Thousand Cranes*

*PhD, Professor, Professor, Dean of Faculty of Liberal Arts, Honorary Professor of PNPu* **Nonaka Susumu** (Saitama University, Japan)

**Break – 14.00 – 14.30**

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**May 11, 2023**  
**THIRD PLENARY SESSION**  
**14.30 – 17.55**

Zoom meeting URL:

<https://us04web.zoom.us/j/77491726962?pwd=Yf0jbjIHSIPzSru3U0b5MOv5fmVQD7.1>

Meeting ID: 774 9172 6962

Passcode: 678599

**Chairs of the session:** *Doctor of Philology, Professor **Olga Nikolenko** (Poltava), Doctor of Philology, Associate Professor **Maryna Zuyenko** (Poltava), Candidate of Philological Sciences, Associate Professor **Olena Kravets** (Kharkiv)*

**14.30 – 15.00** The motif of sin in the chronoplane of “Terrible Revenge” by M. Gogol and “Petriyi and Dovbushchuky” by I. Franko  
*Doctor of Philology, Professor **T. Matveeva** (Kharkiv)*

**15.05 – 15.35** Patristic anthropology in the motif structure of late Gogol’s works

*Candidate of Philological Sciences, senior research officer **N. Skvira** (Kyiv)*

**15.40 – 16.10** Dominants of the linguistic and national picture of the world in Mykola Gogol’s stories: ethnonyms, ethnopolisms, invective names

*Doctor of Philology, Professor **M. Stepanenko** (Kyiv)*

**16.15 – 16.45** Intercultural context in the course of studying literature: from foreign teaching experience

*Doctor of Philology, Professor **L. Romashchenko** (yd, Poland)*

**16.50 – 17.20** The Perspectives of Travel Writing within the Scope of Literary Critics

*Doctor of Philology, Associate Professor **M. Zuyenko** (Poltava)*

**17.25 – 17.55** The traditions of heroic epic and folklore in M. Gogol’s “Taras Bulba” (first edition, 1835)

*Doctor of Philology, Professor **O. Nikolenko** (Poltava)*



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## SECTIONS

May 12, 2023

9.30 – 12.30

### SECTION 1

GOGOL AND UKRAINE. THE POETICS OF GOGOL'S WORKS.  
CONNECTIONS BETWEEN UKRAINIAN LITERATURE  
AND WORLD LITERATURE

Zoom meeting URL:

<https://us02web.zoom.us/j/7054395305?pwd=MkJyTVRrTE9leTByZTd0ajdlb1Vwdz09>

Meeting ID: 705 439 5305

Passcode: 883632

**Chairs of the session:** *Candidate of Philological Sciences, Associate Professor* **T. Koneva** (Poltava), *Candidate of Philological Sciences, Associate Professor* **O. Kravets** (Kharkiv), *Candidate of Philological Sciences, Associate Professor* **V. Antonova** (Kharkiv)

#### Presentations

Author's concept of the encyclopedia "Gogol and Ukraine"  
*Doctor of Philology, Professor* **H. Samoilenko** (Nizhyn)

M. Gogol and Germany

*Candidate of Pedagogical Sciences, Associate Professor*  
**O. Kyrylchuk** (Poltava)

The depiction of Ukrainian national character, folk customs and traditions in "Sorochyntsi Fair" by Mykola Gogol

*Candidate of Philological Sciences, Associate Professor*  
**T. Koneva** (Poltava)

Reality and fiction in fictional prose: based on the works of M. Gogol and VI. Karpenko

*Candidate of Philological Sciences, Associate Professor*  
**V. Meleshko** (Poltava)

Semantics of the artistic space in the works of J. Updike and M. Gogol

*Candidate of Philological Sciences, Associate Professor*  
**O. Kravets** (Kharkiv)

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Military discourse in “Black Ford” by L. Pervomayskii  
*Candidate of Philological Sciences, Associate Professor*  
**L. Holovko** (Kharkiv)

The reception of V. Drozd’s novel “Good News” in literary criticism  
*Candidate of Philological Sciences, Associate Professor*  
**I. Kreminska** (Kharkiv)

The cosmogonic and eschatological myth of D. Lessing’s late poetry  
*lecturer* **N. Proskurina** (Kharkiv)

Genre peculiarity of early British Romanticism works  
*Candidate of Philological Sciences, Associate Professor*  
**V. Antonova** (Kharkiv)

*Candidate of Philological Sciences, Associate Professor*  
**S. Neshko** (Kharkiv)

The motif system in “A History of the World in 10S Chapters”  
by Julian Barnes  
*Candidate of Philological Sciences, Associate Professor*  
**O. Kravets** (Kharkiv)  
*Master student* **K. Polyakova** (Kharkiv)

THE FLASH as a concept in L.M. Montgomery’s works  
*PhD student* **K. Nikolenko** (Lviv)

Hangman’s humour in Primo Levi’s novel “If This Is a Man”  
*Candidate of Philological Sciences* **O. Semenets** (Kyiv)

The place of Ramson Riggs’ novels in the genre of contemporary fantasy  
*Candidate of Philological Sciences* **O. Bessarab** (Kyiv)

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**May 12, 2023**

**9.30 – 12.30**

**SECTION 2**

WORLD LITERATURE IN THE CONTEXT OF CULTURE.

PROBLEMS IN CONTEMPORARY PHILOLOGY:

SOLUTIONS AND PERSPECTIVES

Zoom meeting URL:

<https://us02web.zoom.us/j/8564233166?pwd=TFE0RVI0OUN4Q2p2QngrOUI2dnpmZz09>

Meeting ID: 856 423 3166

Passcode: 281010

***Chairs of the session:*** *Candidate of Philological Sciences, Associate Professor* **N. Tarasova** (Poltava), *Master student* **M. Hordiienko** (Poltava)

**Presentations**

Images of birds in M. Gogol's works

*Candidate of Philological Sciences, Assistant* **O. Orlov** (Poltava)

Peculiarities of the functioning of prepositional-substantive temporalities with the semantics of simultaneity in the artistic heritage of Mykola Gogol

*Candidate of Philological Sciences, Associate Professor* **L. Derevianko** (Poltava)

The Poltava school of Gogol studies: diachronic-personal conceptualization

*Candidate of Philological Sciences, Associate Professor* **N. Stepanenko** (Kyiv)

The peculiarities of the development of Norwegian drama at the turn of the 19<sup>th</sup> and 20<sup>th</sup> centuries

*Candidate of Philological Sciences, Associate Professor* **I. Tyminska** (Poltava)

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The genre originality of literary fairy tales by the German writer Wilhelm Hauff

*Senior Lecturer* **N. Kryshstal** (Poltava)

The originality of the image system of “Gulliver’s Travels” by J. Swift and “Gargantua and Pantagruel” by F. Rabelais: the author’s position and characters

*Candidate of Philological Sciences, Associate Professor*  
**N. Tarasova** (Poltava)

The intellectual novel “C” by T. McCarthy in the context of Metamodernism

*Candidate of Philological Sciences, Associate Professor*  
**H. Stovba** (Kharkiv)

Milan Kundera’s theory of the novel: “the third time”

*Candidate of Philological Sciences, Associate Professor*  
**A. Krasniashchykh** (Kharkiv)

Motifs of Creativity and Art in “Martin Eden” by Jack London

*PhD student* **M. Derii** (Poltava)

Ekphrasis in the works of Eleanor Porter

*PhD student* **O. Piperska** (Bila Tserkva)

TRAVEL as a concept in 17<sup>th</sup> century English literature (Thomas Coryat)

*PhD student* **Ya. Sukhina** (Poltava)

Sci-fi literature and its influence on the development of European culture in the second half of the 20<sup>th</sup> and early 21<sup>st</sup> centuries

*Candidate of Philological Sciences, Associate Professor*  
**R. Shramko** (Poltava)

*Candidate of Philological Sciences, Associate Professor*  
**M. Rakhno** (Poltava)

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**May 12, 2023**

**9.30 – 12.30**

**SECTION 3**

THE METHODOLOGY OF TEACHING UKRAINIAN  
AND WORLD LITERATURE AT SECONDARY SCHOOL

Zoom meeting URL:

<https://us02web.zoom.us/j/7336924791?pwd=R1c0ZUdESm-tSSUZIZFhNTjUrQVloQT09>

Meeting ID: 733 692 4791

Passcode: 079600

***Chairs of the session:*** *Candidate of Pedagogical Sciences, Associate Professor* **O. Orlova** (Poltava), *teacher-methodologist* **N. Rudnitska** (Kamianets-Podilskyi)

**Presentations**

“Never give up, whatever challenges life may bring!” (Studying the works of M. Ende, Ch. Nцstlinger, K. Hagerup in the 6<sup>th</sup> grade of NUS)

*teacher-methodologist* **V. Turianytsia** (Svaliava)

Managing students’ emotions while working on the text of M. Gogol’s story “The Night Before Christmas”

*Candidate of Pedagogical Sciences, Associate Professor* **O. Orlova** (Poltava)

Reflections upon “Reflections...” during the Great Lent: “Woman in the world” – M. Gogol’s imperatives

*methodologist of PACE* **V. Chyrka** (Poltava)

Why should adults read books for teenagers? (Developing intentional thinking: competence-based approach)

*teacher-methodologist* **N. Rudnitska** (Kamianets-Podilskyi)

The Cossack theme in the creative heritage of Mykola Gogol and Taras Shevchenko

*teacher-methodologist* **O. Huz’** (Kropyvnytskyi)

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Technologies for teaching literature during distance learning  
*Candidate of Philological Sciences, teacher-methodologist*  
**S. Tykhonenko** (*Kropyvnytskyi*)

World Literature lessons as emotional defense during the war  
*teacher-methodologist* **I. Rotan'** (*Karlivka, Poltava region*)

The land sung by M. Gogol in the works of foreign writers  
*teacher-methodologist* **A. Oliynyk** (*Poltava*)

Research projects in World Literature lessons in high (profile)  
school  
*teacher-methodologist* **N. Solop** (*Poltava*)

Digital technologies as a component of motivation for studying  
World Literature in NUS  
*teacher-methodologist* **I. Chychkalo** (*Poltava*)

Portfolio as a technology for presenting the creative activity  
of a gifted child  
*Senior teacher* **O. Propastina** (*Kremenchuk*)

Creative tasks in the lessons of studying the works of  
M.V. Gogol  
*teacher-methodologist* **L. Ovsianyk** (*Poltava*)

Group work as a form of student interactivity  
*teacher* **N. Ilchenko** (*Kharkiv region*)

Foreign writers and Ukraine  
*teacher* **T. Zhovta** (*Poltava*)

The influence of contemporary children's literature on children  
and adolescents  
*teacher* **L. Chyzhma** (*Poltava*)

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The echoes of the Cossack theme in “Taras Bulba” and  
“The Night Before Christmas” by M.V. Gogol

*Senior teacher **O. Ivanova** (Poltava)*

Ukrainian and Polish proverbs: a methodological aspect

*teacher **M. Lebid'** (Poltava)*

Goethe's life as art

*teacher **H. Shcherbakova** (Poltava)*

Projection of A Camus' images on the modern world

*teacher **N. Hromenko** (Poltava)*

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**May 12, 2023**

**13.10 – 16.00**

**SECTION 4 (FOR YOUTH)**

**MODERN READINGS OF THE CLASSICS**

Zoom meeting URL:

<https://us02web.zoom.us/j/7336924791?pwd=R1c0ZUdESm-tSSUZIZFhNTjUrQVloQT09>

Meeting ID: 733 692 4791

Passcode: 079600

***Chairs of the session:*** *Candidate of Philological Sciences, Associate Professor* **N. Tarasova** (Poltava), *Candidate of Pedagogical Sciences, Associate Professor* **O. Orlova** (Poltava), *undergraduate student* **D. Medved'** (Poltava)

**Presentations**

Studying dystopian novels in World Literature lessons

*Master student* **V. Shcherbak** (Poltava)

The literary predecessor of “Robinson Crusoe” by D. Defoe: elements of the Robinsonade in “Simplicius Simplicissimus” by Hans Jakob Christoffel von Grimmelshausen

*undergraduate student* **A. Patsula** (Poltava)

The cult of family in “Wuthering Heights” by Emily Brontë

*undergraduate student* **Ye. Roman** (Poltava)

Mythological motifs in Rick Riordan’s “Percy Jackson and the Olympians” series

*undergraduate student* **Dm. Bilorus** (Poltava)

Female characters in W. Shakespeare’s tragedies “Hamlet” and “Othello”: a comparative aspect

*undergraduate student* **I. Motychak** (Poltava)

The peculiarities of the poetics of G. Flaubert’s novel “Madame Bovary”

*undergraduate student* **Ya. Danyleiko** (Poltava)



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On the question of translator interpretations of W. Shakespeare's sonnets

*undergraduate student I. Babenko (Poltava)*

The definition of dystopia as a genre in contemporary literary studies

*undergraduate student K. Abramova (Poltava)*

The "game of joy" as the driving force of the plot in "Pollyanna" by E. Porter

*undergraduate student D. Medved' (Poltava)*

The multidimensionality of Lewis Carroll's fairy-tale worlds

*undergraduate student A. Pinchuk (Poltava)*

Literary allusions in "The Picture of Dorian Gray" by O. Wilde

*undergraduate student K. Tiutiunnyk (Poltava)*

Feminist ideas in H. Ibsen's plays "A Doll's House" and "Hedda Gabler"

*undergraduate student Yu. Zhemela (Poltava)*

Magical food as an attribute of fairy tale literature

*Master student Yu. Makovoz (Poltava)*

Genre and stylistic features of English detective stories

*undergraduate student V. Savinova (Poltava)*

F. Kafka's Modernist search

*undergraduate student V. Pikalova (Poltava)*

Analysis of social transformations in George Orwell's "Animal Farm"

*undergraduate student A. Parkhomenko (Poltava)*

Philosophical motifs in the poetry of Omar Khayyam

*undergraduate student A. Pavlenko (Poltava)*

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**May 12, 2023**  
**13.10 – 16.00**  
**SECTION 5 (FOR YOUTH)**  
MODERN LITERATURE: TEXT AND CONTEXT

Zoom meeting URL:

<https://us02web.zoom.us/j/7054395305?pwd=MkJyTVRrTE9leTByZTd0ajdlb1Vwdz09>

Meeting ID: 705 439 5305

Passcode: 883632

***Chairs of the session:*** *Candidate of Philological Sciences, Associate Professor* **T. Koneva** (Poltava), *Candidate of Philological Sciences, Assistant* **O. Orlov** (Poltava), *undergraduate student* **A. Lohvynovska** (Poltava)

### **Presentations**

Intertextuality in J. Green's novel "The Fault in Our Stars"  
*undergraduate student* **A. Lohvynovska** (Poltava)

Stylistic peculiarities of "The Book Thief" by M. Zusak and  
"Ukraine on Fire" by O. Dovzhenko  
*undergraduate student* **A. Shykarenko** (Poltava)

"Waiting for Godot" as a "Drama of the Absurd"  
*undergraduate student* **A. Bebeshko** (Poltava)

Psychological portrait of the characters in "The Song of Songs"  
by Sholem Aleichem and "Three Cuckoos with a Bow" by  
Hryhir Tiutiunyk  
*undergraduate student* **Yu. Khorolska** (Poltava)

Short stories "The Glass Snail" by Milorad Pavic and "Romeo"  
by S. Zhadan in literary criticism  
*undergraduate student* **D. Shevchenko** (Poltava)

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Spiritual degradation of a person in conditions of violence as the key theme in “Fahrenheit 451” by Ray Bradbury and “Masha, or Postfascism” by Yaroslav Melnyk

*undergraduate student* **A. Kravets** (Poltava)

Narratology as a literary category: contemporary scientific discourse

*undergraduate student* **A. Mahdenko** (Poltava)

Drama as a literary category: contemporary scientific discourse

*undergraduate student* **N. Ivashchenko** (Poltava)

The theme of love in “Pan” by K. Hamsun and “The Shadows of the Forgotten Ancestors” by M. Kotsiubynsky

*undergraduate student* **Ye. Putivtseva** (Poltava)

Mythopoetics as a category in scientific and critical reception

*Master student* **O. Shemetov** (Poltava)

The peculiarities of psychologism in “Herzog” by Saul Bellow

*Master student* **K. Bodruh** (Poltava)

Typological similarity of the protagonist’s image in “Me Before You” by J. Moyes and “Jane Eyre” by Ch. Brontë

*undergraduate student* **V. Usiaka** (Poltava)

Depiction of the tragedy of human existence in “Waiting for Godot” by S. Beckett and “Twin Will Meet Again” by I. Kostetskyi

*undergraduate student* **M. Ostapchenko** (Poltava)

The reception of Milan Kundera’s novel “The Unbearable Lightness of Being”: contemporary scientific discourse

*undergraduate student* **Ye. Demchenko** (Poltava)

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Anglicisms as an artistic technique for organizing the Ukrainian translation of Dan Brown's novel "The Da Vinci Code"  
*undergraduate student **L. Pryima** (Poltava)*

Classification of proper names in the Harry Potter series by J.K. Rowling in English  
*Master student **K. Shuliak** (Poltava)*

Specifics of intertextuality in the novel "Harry Potter and the Chamber of Secrets" by J.K. Rowling: the original and the Ukrainian translation  
*Master student **A. Zaluzhna** (Poltava)*