

## November 11

**8:45-9:15 Coffee, light snacks**

**9:15-9:30**

### Opening remarks:

Raffaele Milani (Università di Bologna)

Paolo Valesio (Columbia University)

**9:30-10:55**

### Panel 1 “The Paths of Beauty”

Raffaele Milani (Università di Bologna)

*Comparative aesthetics*

Enrico Fongaro (Tohoku University)

*On some problems related to the translations of “yūgen” and “grazia” in Japanese and Italian*

Marcello Ghilardi (Università degli Studi di Padova)

*A pathway between Europe and Japan: Developing cross-cultural thought through art and aesthetics*

**11:00-12:30**

### Panel 2 “Images and Narrative”

Taku Kuroiwa (Tohoku University)

*The use of images in Japanese adaptations of the Song of Roland for Children*

Akihiro Ozaki (Tohoku University)

*Rembrandt and Japanese washi paper:*

*Toward an aesthetic of black*

Mária Ildikó Farkas (Károli Gáspár Református Egyetem)

*Images in the early modern discourses of identity in Japan and East Central Europe*

**12:30-1:30 Lunch break**

**1:30-3:25**

### Panel 3 “A debate on the arts and their intersections”

Tadahiko Wada (Tokyo University of Foreign Studies)

*Traveling Pinocchio in the variations between texts and images*

Yuko Nakama (Ritsumeikan University)

*The Cultural Comparison of Landscape-images through the Travelers'*

Manuela Gallerani (Università di Bologna)

*Disease words and images in Michelangelo's work*

Luca Cesari (Accademia di Belle Arti di Urbino)

*The notion of interval between the arts*

**3:30-5:00**

### Panel 4 “Images in tradition and translation”

Kōji Ōno (Tohoku University)

*Counting claws: The evolving image of Early Modern Chinese dragons in clothing, porcelain, and festival*

Kyoko Ito-Morales (Universidad de Granada)

*Changing images and roles of oni in Japan:*

*App oni kara denwa (A call from oni)*

Haga Mitsuru (Tohoku University)

*The repurposing of ancient Greek and Roman gods in Buddhist cosmology: Art as visual philosophy*

**5:00-5:15 Coffee, light snacks**

**5:15-6:00**

### Keynote Speech:

Timothy Brook (University of British Columbia)

*Asians in oil*

## November 12

**9:00-9:30 Coffee, light snacks**

**9:30-10:45**

### Panel 5 “Hermeneutics and Cognition”

Alberto Giacomelli (Università degli Studi di Padova)

*Kire-tsuzuki and iki:*

*a hermeneutical analysis through pictorial images*

Lorenzo Marinucci (Università degli Studi di Roma Tor Vergata)

*姿 Sugata: Japanese image as flow*

Laura Ricca (University of Bologna)

*The Aesthetics of Ma in a Comparative Perspective*

**10:50-12:05**

### Panel 6 “New Media Aesthetics”

Federico Farnè (Università di Bologna)

*Images of beautiful bodies in the virtuality era*

Olga Kopylova (Tohoku University)

*Lines and shapes in flux: Reproduction and modification of visual style in otaku-oriented media*

**12:05-1:05 Lunch break**

**1:05-3:40**

### Students and Post-doc Research Presentations and Workshop

Wang Yuling, Lu Huang, Wu Peiyao

Aya Nakama, Luca Contardi, Giacomo Barbini

**3:40-4:00 Coffee, light snacks**

**4:00-5:00**

### Workshop

*The long 1960s:*

*Time and change in Japan and Italy*

Leaders: Marco del Bene (Università di Roma) and

Hiroaki Adachi (Tohoku University)

**5:00-6:00**

### Keynote Speech

Satō Hiroo (Tohoku University)

**6:00-6:15**

### Closing Remarks

Christopher Craig (Tohoku University)

**7:30**

### Reception Dinner

for presenters and invited guests

**With the support of the**

**Centro Studi Sara Valesio (Genus Bononiae) and**

**SIE (Società Italiana di Estetica)**

**With the collaboration of the**

**“Philosophies of India and Eastern Asia”**

(Dipartimento di Storia Culture Civiltà)

**In cooperation with SER IN AR**

Hasekura League Symposium:  
Images, Philosophy, Communication  
Co-organizers:  
Raffaele Milani, Akihiro Ozaki, Christopher Craig  
November 11-12, 2019, Bologna  
Faculty of Arts and Letters, Tohoku University  
Laboratorio di ricerca sulle città, Dipartimento di  
Scienze dell'educazione, Alma Mater Studiorum-  
Università degli Studi di Bologna  
Hasekura League Symposium:  
Images, Philosophy, Communication

Nei giorni 11 e 12 novembre  
The Laboratorio di ricerca sulle città, Dipartimento di  
Scienze dell'educazione, Alma Mater Studiorum-  
Università degli Studi di Bologna and the Faculty of Arts  
and Letters, Tohoku University are pleased to announce  
the fifth Hasekura League international multidisciplinary  
symposium on the topic  
Image, Philosophy, Communication,  
to be held November 11-12, 2019 at the University of  
Bologna.

In respect to artistic creativity and reception, we use the  
term “image” to designate something that has an  
autonomous identity capable of fusing together elements  
of creativity, imagination, symbolism, and memory. At  
the same time, images are involved in an aesthetic process  
and an activity of the mind that seeks to discover, invent,  
and experiment with ever new visions, including the most  
widely diffused representations of life and nature. Along  
with these explorations, however, comes the risk,  
especially in today's mass media-dominated society, of  
the reduction of the formative potential of the  
imagination to simple consumerist communication.  
Philosophy plays the singular role of critical interpreter of  
change in the age of globalization, it provides the means  
to view the phenomenon of taste through the lenses of  
form, doing, and representing.

Adopting a perspective that runs from antiquity to the  
future, philosophy analyzes human work as expressed in  
the arts, poetics, and techniques in the light of a formative  
idea that cuts across cultures and epochs, within the  
framework of the history of Japanese, East Asian, and  
Western civilizations. As such, images and the strategies  
and approaches to their interpretation.

We invite scholars in all fields of the humanities and  
social sciences to join us and present scholarly work  
relating to the meeting points of images, philosophy, and  
communication past and present, in Japan and the world.  
Images, both actual and metaphorical, can be a vector by  
which philosophy can be both conceptualized and  
transmitted. Philosophy and schools of thought inform  
visual traditions and can function as keys to decode the  
meanings embedded in images. Religious iconography  
can communicate esoteric philosophies not easily  
expressed in words. And the encoding and transmission  
of messages in images for purposes of propaganda,  
education, or advertisement can offer windows onto the  
modes of thought that undergird systems of political and  
economic power. In these areas and more, the nexus of  
images, philosophy, and communication offers fertile  
ground to researchers working in a wide variety of  
disciplines and concentrating on a disparate array of  
regions and localities.

We welcome individual paper proposals that explore  
the theme of images, philosophy, and communication in  
various local, national, transnational, or global contexts.  
We will happily accept submissions from scholars  
conducting research in every area of the social sciences  
and humanities concentrating on any region. Alongside  
panels exploring aspects of the symposium theme, we  
will also present a special workshop session devoted to  
the emerging concept of the “Long 1960s”, the extended  
period of dramatic social, political, and economic change  
from the late 1950s to the early 1970s, in Japan, Italy, and  
Europe in the context of the issues described above and  
we invite any interested scholars to take part in shaping  
the future course of research on this area.



# Images Philosophy Communication

November 11-12, 2019, Bologna

San Giorgio in Poggiale  
Genus Bononiae  
via Nazario Sauro 20/2

Hasekura League Symposium  
Laboratorio di ricerca sulle città,  
Dipartimento di Scienze dell'educazione,  
Alma Mater Studiorum-Università degli Studi di Bologna  
Faculty of Arts and Letters,  
Tohoku University



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA  
DIPARTIMENTO DI SCIENZE DELL'EDUCAZIONE  
“GIOVANNI MARIA BERTIN”

