

PROGRAMME

JIKIHITSU 
THE SIGNATURE OF THE ARTIST

THE PRESENCE OF JAPANESE TRADITION IN CONTEMPORARY POLISH ART

10-12.06.2019 | THE ASSOCIATION OF POLISH ARCHITECTS | FOKSAL 2 | WARSAW



月曜日

MONDAY | 10.06.2019

9.30-10.00
registration of participants, coffee

10.00
official opening of the conference

10.20-10.40
prof. Jerzy Malinowski
(Polish Institute of World Art Studies, Nicolaus Copernicus University, Toruń)
• *Polish and Japanese Approach. Activity of the Polish Institute of World Art Studies*

10.40-11.00
prof. Akiko Kasuya
(The Kyoto City University of Arts)
• *Celebration – Polish-Japan Contemporary Art Presentation*

11.00-11.20
Paweł Pachciarek
(Osaka University, Adam Mickiewicz Institute, Poznań, Polish Institute of World Art Studies)
• *Japaneseness in the Activities of Contemporary Polish Artists on the Example of a Polish-Japanese Contemporary Art Exhibition Celebration*

11.20-11.40
prof. Michio Hayashi
(Faculty of Liberal Arts, Sophia University Tokyo, Japan)
• *The Euro-Japanese Relationship through the Concept of Ornament/Decorative Art*

11.40-12.00
Katarzyna Nowak
(Manggha Museum, Cracow)
• *Living National Treasures of Japan – Exceptional Presence at Manggha Museum*

12.00-12.20
discussion, coffee

12.20-12.40
prof. Michael Schneider
(The Tokyo University of the Arts [Geidai])
• *Cultural Interrelations between Europe and Japan Observed in Printed Art – an Artist's View*

12.40-13.00
Katarzyna Anna Maleszko
(National Museum in Warsaw, Polish Institute of World Art Studies)
• *What is the East to the West? On Our Inspiring Meetings*

13.00-13.20
prof. Shigemi Inaga
(International Research Centre for Japanese Studies, Kyoto)
• *Ushushi and Usturoi, Metempsychosis and Transition*

13.20-13.40
Łukasz Kossowski, Ph.D.
(Museum of Literature, Warsaw; Polish Institute of World Art Studies)
• *Point of View. Japanese Signature. Polish Signature*

13.40-14.00
Magdalena Janota-Bzowska, Ph.D.
(Collegium of Art Education, The Maria Grzegorzewska University, Warsaw)
• *Sign of the Artist, the Artistic Sign – the Autonomy of the Artist's Signature*

14.00-14.20
discussion

14.20-15.20
lunch

15.20-15.40
prof. Yuko Nakama
(Ritsumeikan University, Kyoto)
• *New Digital Art and Japanese Aesthetics*

15.40-16.00
Zbigniew Wałaszewski, Ph.D.
(Collegium of Art Education, The Maria Grzegorzewska University, Warsaw)
• *Fascinating Strangeness. Japanese Culture in the Eyes of Western Filmmakers*

16.00-16.20
Radosław Predygiel
(Polish Art and Science Mission in Japan, Okayama; Polish Institute of World Art Studies)
• *Polish Trace in Okayama. Polish Art and Science Mission in Japan*

16.20-16.40

Tomohiro Higashikage
(Nomart Gallery, Osaka)

- *Life and Death – The Quiet Talking with the Existence*

16.40-17.00

prof. Jerzy Uścińowicz
(Białystok University of Technology, Białystok; Polish
Institute of World Art Studies)

- *New Church of Saint Nicholas of Japan at Kamienna Górka in Minsk. The Close Tradition of the Far East*

17.00-17.20

discussion

18.00

dinner

火曜日
TUESDAY | 11.06.2019

9.00-9.20

Milada Ślizińska
(Academy of Fine Arts, Warsaw)

- *Magdalena Abakanowicz and Japan*

9.20-9.40

Masako Takahashi (Miura)
(Wonderful Art Production, Japan)

- *From Hospital Art to the Irreplaceable Cooperation with Polish artists: Józef Wilkoń and Lidia Dańko*

9.40-10.00

Anna Dzierżyc-Horniak, Ph.D.
(The John Paul II Catholic University of Lublin,
Polish Institute of World Art Studies)

- *What Is Needed Is Concentration, Inner Silence and Willingness to Listen. Koji Kamoji in Creative Dialogue with Polish Artists*

10.00-10.20

Marta Kowalewska
(Central Museum of Textiles in Łódź)

- *Woven Ties. Naomi and Masakazu Kobayashi*

10.20-10.40

Joanna Sitkowska-Bayle
(International Association of Art Critics, Paris)
• *Meetings with Japan – artistic output of Aliska Lahusen and Gabriela Morawetz*

10.40-11.00

discussion, coffee

11.00-11.20

Anita Zdrojewska
(Pompka Foundation, PUBLINK Agency)

- *BUTOH – Experiments, Provocations and Inspirations: an Endless Trip in the Footsteps of Kazuo Ohno & Tatsumi Hijikata*

11.20-11.40

Yoko Nakata
(Biwako Biennale, Japan)

- *Biwako Biennale – Art Festival in the Historical City*

11.40-12.00

Gabriela Morawetz
• *Permeation – Image and Movement/Cooperation with Tarinainanika Duo in Context of Biwako Biennale*

12.00-12.20

Magdalena Durda-Dmitruk, Ph.D.
(Collegium of Art Education, The Maria Grzegorzewska University, Warsaw; Polish Institute of World Art Studies)

- *A Fragment of the Whole. The Traces of Japanese Aesthetics in the Works on Silk of Selected Polish Female Artists*

12.20-12.40

Rina Matsudaira
(Sony Music, Kyoto)

- *Inspired by the Classics of East Asia Searching for a meeting place of narratives and paintings*

12.40-13.00

Magdalena Furmanik-Kowalska, Ph.D.
(Polish Institute of World Art Studies)
• *European fairy tales and kawaii aesthetic. Experimental photography by Ewa Doroszenko*

13.00-13.20 discussion

13.20-14.20 lunch

14.20-14.40

prof. Yasuyuki Saegusa
(Faculty of Art, SOJO University, Kumamoto)
• *Volcano · Art · Human - Residency Project in Kumamoto, Japan*

14.40-15.00

prof. Agnieszka Rożnowska
(Fine Arts Academy, Warsaw)
• *Mono-No-Aware. Memories from Kyushu*

15.00-15.20

prof. Aleksander Woźniak
(Faculty of Fine Arts, University of Warmia
and Mazury in Olsztyn)
• *Negative Space and the Issue of Transformation in the Process of Artistic Creation. Based on a Project Looking at Tokyo*

15.20-15.40

Kazuhiro Korenaga
(Akaiwa Art Rally, Soja Artists Residence)
• *Art as a Mean to Connect Area and People*

15.40-16.00

Chie Piskorska
(Polish-Japanese Academy of Information
Technology)
• *New Japonism and the Idea of BUNKASAI Japanese Arts Festival*

16.00-16.20

discussion

18.00

finissage of the exhibition, SARP
with performance of Małgorzata
Niespodziewana-Rados and butoh performance:
Anita Zdrojewska, Joanna Sarnecka
Wedding – kekkonshiki. BUTOH at Matsuri

水曜日
WEDNESDAY | 12.06.2019

9.00-9.20

prof. Joanna Stasiak
(Collegium of Art Education, The Maria Grzegorzewska University, Warsaw)
• *Immersion in Seeing*

9.20-9.40

Przemysław Radwański, Ph.D.
(Collegium of Art Education, The Maria Grzegorzewska University, Warsaw)
• *Artist's Work as Meditation. The Influence of Practising Zen on the Creative Process*

9.40-10.00

prof. Małgorzata Niespodziewana-Rados
(Faculty of Art, Pedagogical University of Cracow)
• *Practising Mindfulness – On Japanese Experience in Creative Work*

10.00-10.20

Joanna Zakrzewska, Ph.D.
(Polish-Japanese Academy of Information
Technology in Gdańsk)
• *The Influence of Japanese Calligraphy and Ink Wash Painting on Contemporary Polish Artists*

10.20-10.40

Zbigniew Urbalewicz
(Faculty of Fine Arts, University of Warmia
and Mazury in Olsztyn)
• *Creative Journeys to the World of Japanese Calligraphy. The Analysis of the Areas of Influence of Aesthetics and Artistic Experiences*

10.40-11.00

Tomasz Rudomino
(Paris)
• *Two Faces of Avant-garde: Gutai and Kosai Hori*

11.00-11.20

discussion, coffee

11.20-11.40

prof. Elżbieta Banecka
(Academy of Fine Arts, Warsaw)
• *Uncombed from Kyoto*

11.40-12.00

prof. Ewa Latkowska
(Academy of Fine Arts, Łódź)
• *The Art of Paper. Paper in Art*

12.00-12.20

Konrad Juściński, Ph.D.
(Michał Iwazskiewicz Poznan School of Social
Sciences in Poznań)
• *Two Roads, One Direction*

12.20-12.40

Nonki Nishimura
(AT ARTS)
• *The Eyes of Truth*

12.40-13.00

Atsushi Hosoi
(Musashino Art University in Tokyo)
• *On the Progress, Development and Background of the Work of Contemporary Young Wood Sculptor*

13.00-13.20

Paweł Jasiewicz
(Academy of Fine Arts, Warsaw)
• *Every Wood Has Its Own Tone, Every House Has Its Own Song*

13.20-13.40

discussion, wrap-up of the conference

JIKIHITSU. THE SIGNATURE OF THE ARTIST

Science Committee

Professor Akiko Kasuya (Kyoto City University of Arts)
 Professor Joanna Stasiak (Collegium of Art Education, The Maria Grzegorzewska University)
 Professor Beata Kubiak Ho-Chi (The University of Warsaw, Polish Institute of World Art Studies)
 Professor Jerzy Malinowski (Head of the Committee, Polish Institute of World Art Studies, The Nicolaus Copernicus University)
 Professor Jerzy Uścińowicz (Białystok University of Technology, Association of Polish Architects, Polish Institute of World Art Studies)
 Magdalena Durda-Dmitruk, Ph.D. (Collegium of Art Education, The Maria Grzegorzewska University, Polish Institute of World Art Studies)
 Magdalena Furmanik-Kowalska, Ph. D. (Polish Institute of World Art Studies)

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 The Maria Grzegorzewska University

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Polish Institute of World Art Studies
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